

Сверкал в лучах огромный истукан

Музыка Ю.Т.

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Музыкальная партитура для симфонического оркестра. Партитура включает следующие инструменты: Tromba in B 1, Tromba in B 2, Horn in F, Trombone 1, Trombone 2, Tuba, Baritono, Finger Cymbals и Timpani. Музыка написана в 4/4 такте. Динамика варьируется от *f* (forte) до *mf* (mezzo-forte). В партитуре используются различные музыкальные символы, включая ноты, паузы, динамические обозначения и символы ударных инструментов.

Инструменты и их нотация:

- Tromba in B 1: Ноты в ключе B, 4/4 такт. Динамика *f*.
- Tromba in B 2: Ноты в ключе B, 4/4 такт. Динамика *f*.
- Horn in F: Ноты в ключе F, 4/4 такт. Динамика *f* и *mf*.
- Trombone 1: Ноты в ключе B, 4/4 такт. Динамика *f*.
- Trombone 2: Ноты в ключе B, 4/4 такт. Динамика *f* и *mf*.
- Tuba: Ноты в ключе B, 4/4 такт. Динамика *f* и *mf*.
- Baritono: Ноты в ключе B, 4/4 такт. Динамика *f*.
- Finger Cymbals: Ноты в ключе B, 4/4 такт. Динамика *f*.
- Timpani: Ноты в ключе B, 4/4 такт. Динамика *f*.

6 1 Con surdini

mf p mp mf

6

mf

mf

11

11

11

11

4

16

16

16

16

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21

Senza surdini

Musical score for six staves, measures 21-23. The score is in 3/4 time and B-flat major. Measures 21-23 are marked with a box containing the number 2. The instruction "Senza surdini" is written above the staves. The dynamics are *p* (piano) for the first two staves, *mp* (mezzo-piano) for the third and fourth staves, and *mf* (mezzo-forte) for the fifth and sixth staves. The first staff has a whole note chord in measure 21, a half note chord in measure 22, and a whole note chord in measure 23. The second staff has a whole note chord in measure 21, a half note chord in measure 22, and a whole note chord in measure 23. The third staff has a whole note chord in measure 21, a half note chord in measure 22, and a whole note chord in measure 23. The fourth staff has a whole note chord in measure 21, a half note chord in measure 22, and a whole note chord in measure 23. The fifth staff has a whole note chord in measure 21, a half note chord in measure 22, and a whole note chord in measure 23. The sixth staff has a whole note chord in measure 21, a half note chord in measure 22, and a whole note chord in measure 23.

21

Musical staff for measure 21, showing a whole note chord.

21

Musical staff for measure 21, showing a whole note chord.

21

Musical staff for measure 21, showing a whole note chord.

6

24

Musical score for measures 24-26. The score is written for six staves. The first two staves are in treble clef with a key signature of one sharp (F#). The last four staves are in bass clef with a key signature of one flat (Bb). Measures 24 and 25 feature a melodic line in the first two staves, with a long note in measure 25. The third staff has a rhythmic pattern of eighth and sixteenth notes. The fourth staff has a similar rhythmic pattern. The fifth and sixth staves have a more complex rhythmic pattern with eighth and sixteenth notes. Measure 26 continues the melodic line in the first two staves and the rhythmic patterns in the lower staves.

24

Musical staff for measure 24, bass clef, key signature of one flat (Bb). The staff contains a melodic line with eighth and sixteenth notes.

24

Musical staff for measure 24, bass clef, key signature of one flat (Bb). The staff contains a melodic line with eighth and sixteenth notes.

24

Musical staff for measure 24, bass clef, key signature of one flat (Bb). The staff contains a melodic line with eighth and sixteenth notes.

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[illegible]

Сверкал в лучах огромный истукан

The image displays a musical score for the song "The Rose Tree". It consists of three staves. The top staff is a bass clef with a key signature of one flat (B-flat). The melody begins with a quarter note G2, followed by a quarter note F2, and a half note E2. The second staff is a treble clef with a key signature of one flat, showing a whole rest for the first measure, followed by a whole note G4 in the second measure, and a whole note F4 in the third measure. The third staff is a bass clef with a key signature of one flat, showing a whole rest for the first measure, followed by a whole note G2 in the second measure, and a whole note F2 in the third measure. The lyrics "The Rose Tree" are written below the third staff.

Сверкал в лучах огромный истукан

34

3

mf

mf

mf

mf

mf

mf

34

34

34

Сверкал в лучах огромный истукан

38

Musical score for a piano and orchestra, measures 38-41. The score is written for piano (p) and forte (f) dynamics, with a mezzo-forte (mf) dynamic in measure 41. The piano part is in treble and bass staves, and the orchestra part is in bass staves. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The orchestra part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 38-41:

- Measure 38: Piano (p) and Forte (f) dynamics. Piano part: Treble and Bass staves. Orchestra part: Bass staff.
- Measure 39: Piano (p) and Forte (f) dynamics. Piano part: Treble and Bass staves. Orchestra part: Bass staff.
- Measure 40: Piano (p) and Forte (f) dynamics. Piano part: Treble and Bass staves. Orchestra part: Bass staff.
- Measure 41: Mezzo-forte (mf) dynamic. Piano part: Treble and Bass staves. Orchestra part: Bass staff.

42

42

42

42

[illegible]

Сверкал в лучах огромный истукан

4

Con surdini

mp

p

mp

p

p

50

mf

50

50

54

Senza surdini

54

mp

mp

This musical score consists of six staves. The first staff is in treble clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a half note F#4, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second staff is also in treble clef with a key signature of one sharp, starting with a quarter rest followed by eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The third staff is in treble clef with a key signature of one sharp, starting with a whole note F#4. The fourth staff is in bass clef with a key signature of one flat (Bb), starting with a half note Bb3. The fifth staff is in bass clef with a key signature of one flat, starting with a quarter rest followed by eighth notes: Bb3, A3, G3, F3, E3, D3, C3. The sixth staff is in bass clef with a key signature of one flat, starting with a whole note Bb3. Dynamics include *mp* (mezzo-piano) in the first and fifth staves.

54

54

This musical score consists of a single staff in bass clef with a key signature of one flat (Bb). It begins with a half note Bb3, followed by a quarter rest, then eighth notes: A3, G3, F3, E3, D3, C3, Bb3. The staff ends with a quarter rest.

54

54

This musical score consists of a single staff with a double bar line at the beginning, followed by four measures, each containing a whole rest.

54

54

This musical score consists of a single staff in bass clef with a key signature of one flat (Bb). It begins with a whole rest, followed by three measures, each containing a whole rest.

58

58

58

58

Сверкал в лучах огромный истукан

62

62

62

62

66

rit.

p

p

mp

p

mp

p

p

mp

66

66

66

Сверкал в лучах огромный истукан

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Tromba in B 1

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The musical score is written for Tromba in B 1 and consists of nine staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *f*

Staff 2: *mf*, *p*, **1** Con surdini, **11**

Staff 3: **2** Senza surdini, *p*

Staff 4: *sfp*, *f*, *p*, *mf*

Staff 5: **3**, *p*, *f*

Staff 6: *mp*, *mf*, **2**

Staff 7: *f*, *mp*, **4** Con surdini

Staff 8: *mp*, **3** Senza surdini, *mp*, **5**

Staff 9: *mp*, *sfp*, *f*, *p*, *rit.*

Сверкал в лучах огромный истукан

Tromba in B 2

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Переложение Р.Ахметшина

The musical score is written for Tromba in B 2 in 4/4 time, featuring five numbered sections. The key signature has one sharp (F#).

- Section 1:** Measures 7-13. Dynamics: *f* (measures 8-9), *mf* (measures 10-13). Includes a repeat sign at measure 13.
- Section 2:** Measures 29-38. Dynamics: *sfp* (measure 29), *f* (measures 30-31), *p* (measures 32-38). Includes a repeat sign at measure 38.
- Section 3:** Measures 41-46. Dynamics: *mp* (measures 41-42), *mf* (measures 43-46). Includes a repeat sign at measure 46.
- Section 4:** Measures 47-52. Dynamics: *f* (measures 47-48), *p* (measures 49-52). Includes a repeat sign at measure 52.
- Section 5:** Measures 53-58. Dynamics: *mp* (measures 53-54), *sfp* (measures 55-56), *f* (measures 57-58). Includes a repeat sign at measure 58.

The score concludes with a *rit.* (ritardando) marking over the final measures.

Сверкал в лучах огромный истукан

Horn in F

Музыка Ю.Т.
Инструментовка Л. Петько
Переложение Р.Ахметшина

8

13

25

31

36

41

47

53

60

66

f

mf

mp

f

mp

mf

f

p

mf

f

rit.

mp

mp

1

2

3

4

5

Сверкал в лучах огромный истукан

Trombone 1

Музыка Ю.Т.

Инструментовка Л. Петько

Переложение Р.Ахметшина

1

8

14

20

27

34

39

46

53

61

5

f *mf* *mp* *f* *mp* *mf* *f* *mp* *f* *p* *rit.*

Сверкал в лучах огромный истукан

Музыка Ю.Т.
Инструментовка Л. Петько
Переложение Р.Ахметшина

8 **1** **13** **2** *mp*

26 *f* *mp*

32 **3** *mf*

38 *f* *mf* **3**

47 **4** *f* *p*

53

58

5 *mf* *f* *mp* *p* *rit.*

Tuba

Сверкал в лучах огромный истукан

Музыка Ю.Т.

Инструментовка Л. Петько

Переложение Р.Ахметшина

7

f **1** *mf*

mp

15

mf

2

28

f

3

mf *f*

42

mf

4

48

f *p*

56

mf *rit.*

5 *f* *p*

Сверкал в лучах огромный истукан

Finger Cymbals

Музыка Ю.Т.
Инструментовка Л. Петько
Переложение Р.Ахметшина

The musical score for Finger Cymbals is written on three staves. The first staff begins with a 4/4 time signature and a key signature of one sharp (F#). It contains a melodic line with notes marked with *f* and *mf*. The second staff, starting at measure 7, features a series of rhythmic patterns indicated by numbers in boxes: 1, 2, 3, 4, and 5. These are followed by longer rhythmic segments marked with the numbers 13, 8, 4, and 3. A crescendo leading to a *f* dynamic is shown. The third staff, starting at measure 38, continues with rhythmic segments marked 11, 13, and 7, with a *f* dynamic marking at the beginning.

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Timpani

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Timpani musical score, measures 1-49. The score is written in bass clef, 4/4 time, with a key signature of one flat (B-flat). The notation includes various rhythmic patterns, rests, and dynamic markings.

Measures 1-6: Initial rhythmic pattern with dynamic markings *f* and *mf*.

Measures 7-10: Measure 7 is marked with a '7'. Measures 8-10 show rests and a crescendo leading to a *f* dynamic.

Measures 11-14: Measure 11 is marked with a '3'. Measures 12-14 show a triplet of eighth notes, followed by a series of eighth notes.

Measures 15-18: Measure 15 is marked with a '4'. Measures 16-18 show a series of eighth notes, followed by a rest.

Measures 19-22: Measure 19 is marked with a '3'. Measures 20-22 show a triplet of eighth notes, followed by a series of eighth notes.

Measures 23-26: Measure 23 is marked with a '4'. Measures 24-26 show a series of eighth notes, followed by a rest.

Measures 27-30: Measure 27 is marked with a '4'. Measures 28-30 show a series of eighth notes, followed by a rest.

Measures 31-34: Measure 31 is marked with a '4'. Measures 32-34 show a series of eighth notes, followed by a rest.

Measures 35-38: Measure 35 is marked with a '4'. Measures 36-38 show a series of eighth notes, followed by a rest.

Measures 39-42: Measure 39 is marked with a '4'. Measures 40-42 show a series of eighth notes, followed by a rest.

Measures 43-46: Measure 43 is marked with a '4'. Measures 44-46 show a series of eighth notes, followed by a rest.

Measures 47-50: Measure 47 is marked with a '4'. Measures 48-50 show a series of eighth notes, followed by a rest.