

Воскресшему служу я

Флейты

Бодро

mp

5

12

mf

17

1

9

mp

31

3

mf

39

3

46

f

p

51

3

56

2

p

63

2

3

mf

2
73

Флейты

4

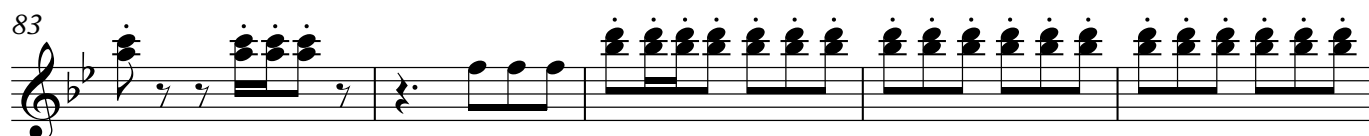
mf



78



83



88

4

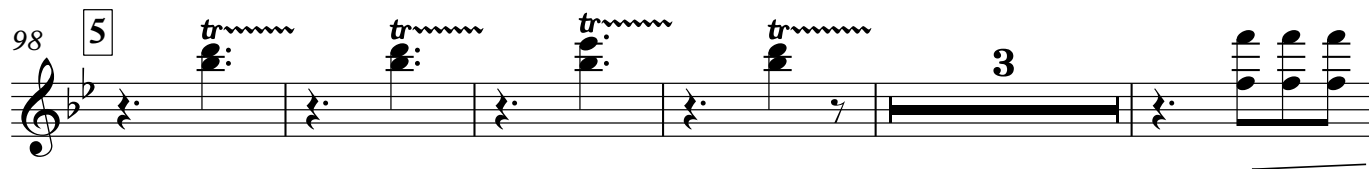


98

5

tr

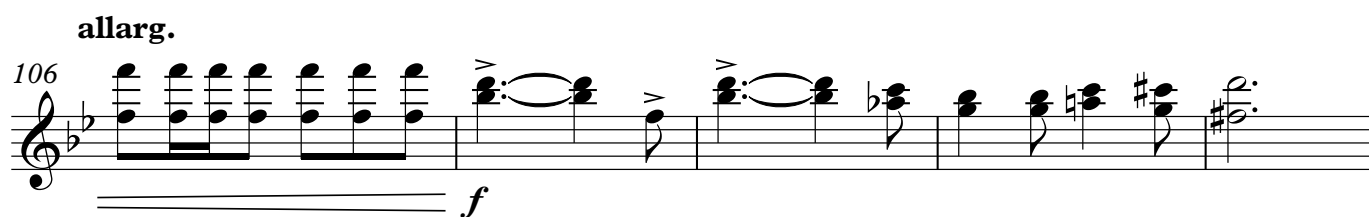
3



allarg.

106

f



111

Tambo I

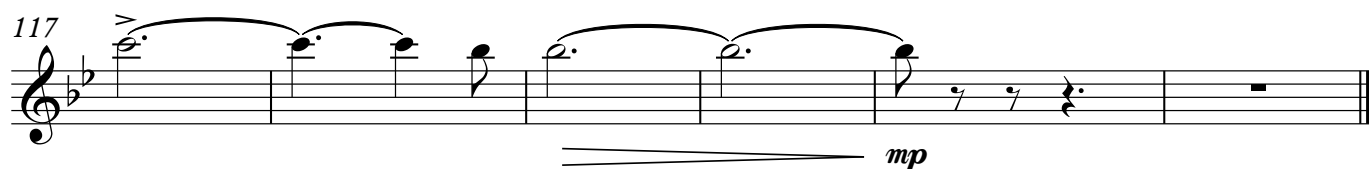
ff

f



117

mp



Воскресшему служу я

Гобой

Бодро

mp

7

4

mf

15

1

16

35

2

7

mf

f

47

2

3

9

60

mp

65

3

mf

73

4

mf

79

84

2

Гобой

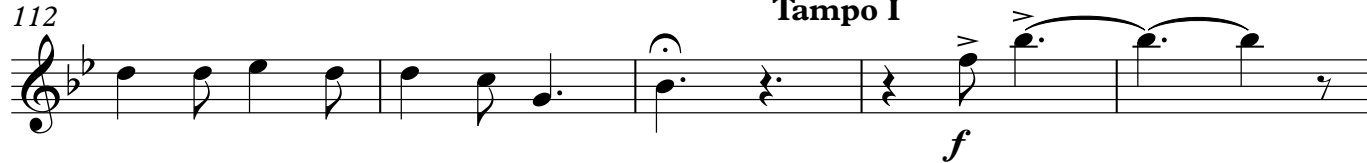
89



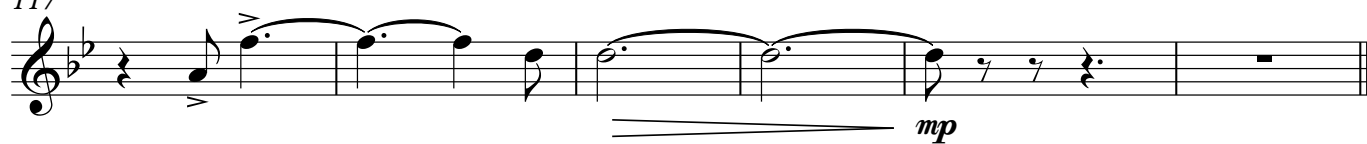
98

106 **allarg.**

112

Tampro I

117



Воскресшему служу я

Кларнеты

Бодро

mp

7

3

mf

15

1

8

27

I

p

3

a2

mf

35

2

3

42

46

f

p

51

3

56

2

p

63

2

3

2

2

70

75 4

4

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'mf' (mezzo-forte). The melody consists of a series of eighth notes, starting with a quarter rest followed by a dotted quarter note. The notes are: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-1

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The first system of the musical score for 'The Rose Tree' is written on a single five-line staff with a treble clef. It contains five measures of music. The first four measures each contain a pair of beamed eighth notes, with the first note of each pair having a dot above it. The notes in these measures are: G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4, F4-E4, E4-D4, D4-C4, C4-B3, B3-A3, A3-G3, G3-F3, F3-E3, E3-D3, D3-C3, C3-B2, B2-A2, A2-G2, G2-F2, F2-E2, E2-D2, D2-C2, C2-B1, B1-A1, A1-G1, G1-F1, F1-E1, E1-D1, D1-C1, C1-B0, B0-A0, A0-G0, G0-F0, F0-E0, E0-D0, D0-C0, C0-B-1, B-1-A-1, A-1-G-1, G-1-F-1, F-1-E-1, E-1-D-1, D-1-C-1, C-1-B-2, B-2-A-2, A-2-G-2, G-2-F-2, F-2-E-2, E-2-D-2, D-2-C-2, C-2-B-3, B-3-A-3, A-3-G-3, G-3-F-3, F-3-E-3, E-3-D-3, D-3-C-3, C-3-B-4, B-4-A-4, A-4-G-4, G-4-F-4, F-4-E-4, E-4-D-4, D-4-C-4, C-4-B-5, B-5-A-5, A-5-G-5, G-5-F-5, F-5-E-5, E-5-D-5, D-5-C-5, C-5-B-6, B-6-A-6, A-6-G-6, G-6-F-6, F-6-E-6, E-6-D-6, D-6-C-6, C-6-B-7, B-7-A-7, A-7-G-7, G-7-F-7, F-7-E-7, E-7-D-7, D-7-C-7, C-7-B-8, B-8-A-8, A-8-G-8, G-8-F-8, F-8-E-8, E-8-D-8, D-8-C-8, C-8-B-9, B-9-A-9, A-9-G-9, G-9-F-9, F-9-E-9, E-9-D-9, D-9-C-9, C-9-B-10, B-10-A-10, A-10-G-10, G-10-F-10, F-10-E-10, E-10-D-10, D-10-C-10, C-10-B-11, B-11-A-11, A-11-G-11, G-11-F-11, F-11-E-11, E-11-D-11, D-11-C-11, C-11-B-12, B-12-A-12, A-12-G-12, G-12-F-12, F-12-E-12, E-12-D-12, D-12-C-12, C-12-B-13, B-13-A-13, A-13-G-13, G-13-F-13, F-13-E-13, E-13-D-13, D-13-C-13, C-13-B-14, B-14-A-14, A-14-G-14, G-14-F-14, F-14-E-14, E-14-D-14, D-14-C-14, C-14-B-15, B-15-A-15, A-15-G-15, G-15-F-15, F-15-E-15, E-15-D-15, D-15-C-15, C-15-B-16, B-16-A-16, A-16-G-16, G-16-F-16, F-16-E-16, E-16-D-16, D-16-C-16, C-16-B-17, B-17-A-17, A-17-G-17, G-17-F-17, F-17-E-17, E-17-D-17, D-17-C-17, C-17-B-18, B-18-A-18, A-18-G-18, G-18-F-18, F-18-E-18, E-18-D-18, D-18-C-18, C-18-B-19, B-19-A-19, A-19-G-19, G-19-F-19, F-19-E-19, E-19-D-19, D-19-C-19, C-19-B-20, B-20-A-20, A-20-G-20, G-20-F-20, F-20-E-20, E-20-D-20, D-20-C-20, C-20-B-21, B-21-A-21, A-21-G-21, G-21-F-21, F-21-E-21, E-21-D-21, D-21-C-21, C-21-B-22, B-22-A-22, A-22-G-22, G-22-F-22, F-22-E-22, E-22-D-22, D-22-C-22, C-22-B-23, B-23-A-23, A-23-G-23, G-23-F-23, F-23-E-23, E-23-D-23, D-23-C-23, C-23-B-24, B-24-A-24, A-24-G-24, G-24-F-24, F-24-E-24, E-24-D-24, D-24-C-24, C-24-B-25, B-25-A-25, A-25-G-25, G-25-F-25, F-25-E-25, E-25-D-25, D-25-C-25, C-25-B-26, B-26-A-26, A-26-G-26, G-26-F-26, F-26-E-26, E-26-D-26, D-26-C-26, C-26-B-27, B-27-A-27, A-27-G-27, G-27-F-27, F-27-E-27, E-27-D-27, D-27-C-27, C-27-B-28, B-28-A-28, A-28-G-28, G-28-F-28, F-28-E-28, E-28-D-28, D-28-C-28, C-28-B-29, B-29-A-29, A-29-G-29, G-29-F-29, F-29-E-29, E-29-D-29, D-29-C-29, C-29-B-30, B-30-A-30, A-30-G-30, G-30-F-30, F-30-E-30, E-30-D-30, D-30-C-30, C-30-B-31, B-31-A-31, A-31-G-31, G-31-F-31, F-31-E-31, E-31-D-31, D-31-C-31, C-31-B-32, B-32-A-32, A-32-G-32, G-32-F-32, F-32-E-32, E-32-D-32, D-32-C-32, C-32-B-33, B-33-A-33, A-33-G-33, G-33-F-33, F-33-E-33, E-33-D-33, D-33-C-33, C-33-B-34, B-34-A-34, A-34-G-34, G-34-F-34, F-34-E-34, E-34-D-34, D-34-C-34, C-34-B-35, B-35-A-35, A-35-G-35, G-35-F-35, F-35-E-35, E-35-D-35, D-35-C-35, C-35-B-36, B-36-A-36, A-36-G-36, G-36-F-36, F-36-E-36, E-36-D-36, D-36-C-36, C-36-B-37, B-37-A-37, A-37-G-37, G-37-F-37, F-37-E-37, E-37-D-37, D-37-C-37, C-37-B-38, B-38-A-38, A-38-G-38, G-38-F-38, F-38-E-38, E-38-D-38, D-38-C-38, C-38-B-39, B-39-A-39, A-39-G-39, G-39-F-39, F-39-E-39, E-39-D-39, D-39-C-39, C-39-B-40, B-40-A-40, A-40-G-40, G-40-F-40, F-40-E-40, E-40-D-40, D-40-C-40, C-40-B-41, B-41-A-41, A-41-G-41, G-41-F-41, F-41-E-41, E-41-D-41, D-41-C-41, C-41-B-42, B-42-A-42, A-42-G-42, G-42-F-42, F-42-E-42, E-42-D-42, D-42-C-42, C-42-B-43, B-43-A-43, A-43-G-43, G-43-F-43, F-43-E-43, E-43-D-43, D-43-C-43, C-43-B-44, B-44-A-44, A-44-G-44, G-44-F-44, F-44-E-44, E-44-D-44, D-44-C-44, C-44-B-45, B-45-A-45, A-45-G-45, G-45-F-45, F-45-E-45, E-45-D-45, D-45-C-45, C-45-B-46, B-46-A-46, A-46-G-46, G-46-F-46, F-46-E-46, E-46-D-46, D-46-C-46, C-46-B-47, B-47-A-47, A-47-G-47, G-47-F-47, F-47-E-47, E-47-D-47, D-47-C-47, C-47-B-48, B-48-A-48, A-48-G-48, G-48-F-48, F-48-E-48, E-48-D-48, D-48-C-48, C-48-B-49, B-49-A-49, A-49-G-49, G-49-F-49, F-49-E-49, E-49-D-49, D-49-C-49, C-49-B-50, B-50-A-50, A-50-G-50, G-50-F-50, F-50-E-50, E-50-D-50, D-50-C-50, C-50-B-51, B-51-A-51, A-51-G-51, G-51-F-51, F-51-E-51, E-51-D-51, D-51-C-51, C-51-B-52, B-52-A-52, A-52-G-52, G-52-F-52, F-52-E-52, E-52-D-52, D-52-C-52, C-52-B-53, B-53-A-53, A-53-G-53, G-53-F-53, F-53-E-53, E-53-D-53, D-53-C-53, C-53-B-54, B-54-A-54, A-54-G-54, G-54-F-54, F-54-E-54, E-54-D-54, D-54-C-54, C-54-B-55, B-55-A-55, A-55-G-55, G-55-F-55, F-55-E-55, E-55-D-55, D-55-C-55, C-55-B-56, B-56-A-56, A-56-G-56, G-56-F-56, F-56-E-56, E-56-D-56, D-56-C-56, C-56-B-57, B-57-A-57, A-57-G-57, G-57-F-57, F-57-E-57, E-57-D-57, D-57-C-57, C-57-B-58, B-58-A-58, A-58-G-58, G-58-F-58, F-58-E-58, E-58-D-58, D-58-C-58, C-58-B-59, B-59-A-59, A-59-G-59, G-59-F-59, F-59-E-59, E-59-D-59, D-59-C-59, C-59-B-60, B-60-A-60, A-60-G-60, G-60-F-60, F-60-E-60, E-60-D-60, D-60-C-60, C-60-B-61, B-61-A-61, A-61-G-61, G-61-F-61, F-61-E-61, E-61-D-61, D-61-C-61, C-61-B-62, B-62-A-62, A-62-G-62, G-62-F-62, F-62-E-62, E-62-D-62, D-62-C-62, C-62-B-63, B-63-A-63, A-63-G-63, G-63-F-63, F-63-E-63

85

The first system of the musical score for 'The Rose Tree' is written on a single staff with a treble clef. It consists of 12 measures. The first four measures each contain a pair of beamed eighth notes, with the first measure having a red underline. The next four measures each contain a pair of beamed eighth notes, with the first measure having a red underline. The next four measures each contain a pair of beamed eighth notes, with the first measure having a red underline. The final measure contains a pair of beamed eighth notes, with the first measure having a red underline. A large number '4' is positioned above the final measure.

93

5

100

allarg.

4

108

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. This is followed by a half note C5, which is marked with a 'v' (accusato) and a fermata. The next measure contains a half note B4, followed by a quarter note A4, and then a quarter note G4. The final measure of the system contains a half note F#4, followed by a quarter note E4, and then a quarter note D4. The system ends with a double bar line.

113

Tampo I >

118

The first staff of music is in treble clef and 3/4 time. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass line consists of a whole note chord of G2 and B2. The melody continues with a quarter note C5, followed by a quarter note B4, and a quarter note A4. The bass line continues with a whole note chord of G2 and B2. The melody ends with a quarter note G4, followed by a quarter note F4, and a quarter note E4. The bass line continues with a whole note chord of G2 and B2. The staff concludes with a double bar line.

Воскресшему служу я

Фагот

Бодро

12

mf

17

1

16

2

7

mp

43

mf

f

48

3

20

71

mf

75

4

ff

80

85

5

94

98

5

f

4

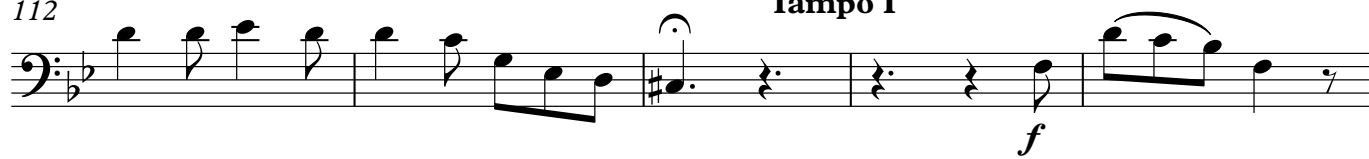
Detailed description: This is a musical score for a Bassoon (Фагот) part. The title is 'Воскресшему служу я' (I serve the Risen One). The tempo is marked 'Бодро' (Allegro). The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of nine staves of music. The first staff starts with a 12-measure rest, followed by a melodic line with a mezzo-forte (*mf*) dynamic. The second staff begins at measure 17, featuring a 1-measure rest, a 16-measure rest, and a 7-measure rest, with a mezzo-piano (*mp*) dynamic. The third staff starts at measure 43, with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic. The fourth staff begins at measure 48, with a 3-measure rest and a 20-measure rest. The fifth staff starts at measure 71, with a mezzo-forte (*mf*) dynamic. The sixth staff begins at measure 75, with a 4-measure rest and a fortissimo (*ff*) dynamic. The seventh staff starts at measure 80, with a 5-measure rest. The eighth staff begins at measure 94, with a 5-measure rest. The ninth staff starts at measure 98, with a 5-measure rest and a forte (*f*) dynamic, followed by a 4-measure rest.

2

Φαροτ

106 **allarg.**

112

Tambo I

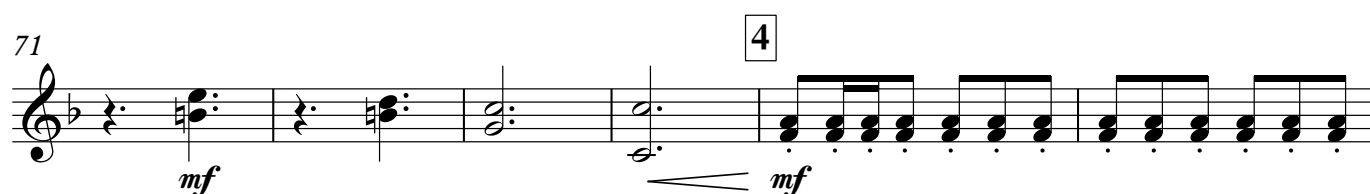
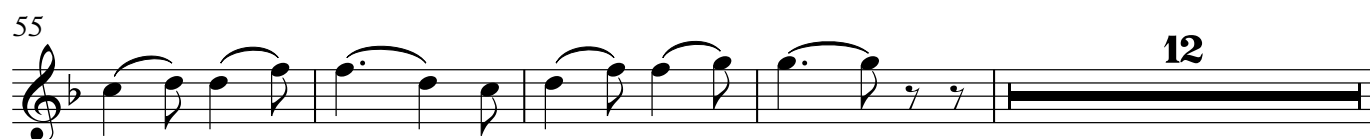
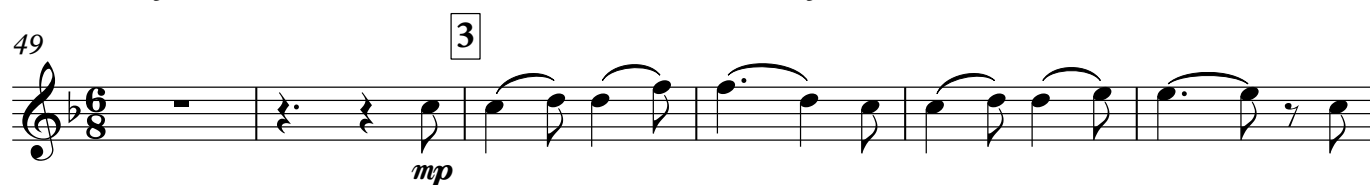
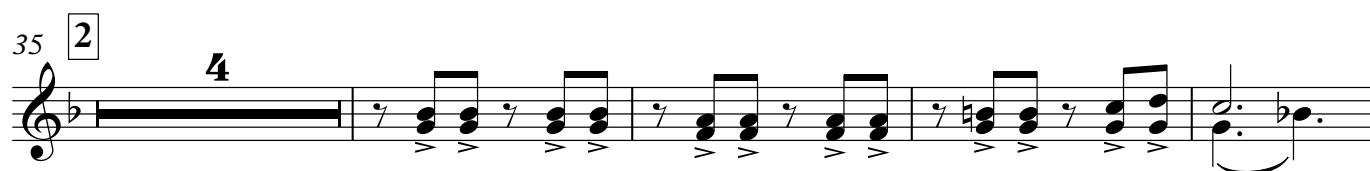
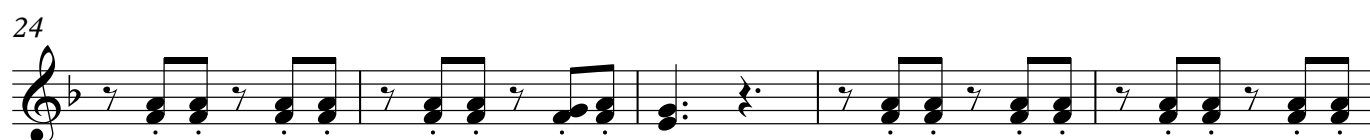
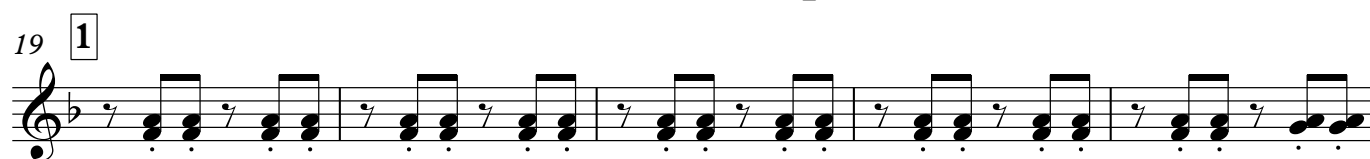
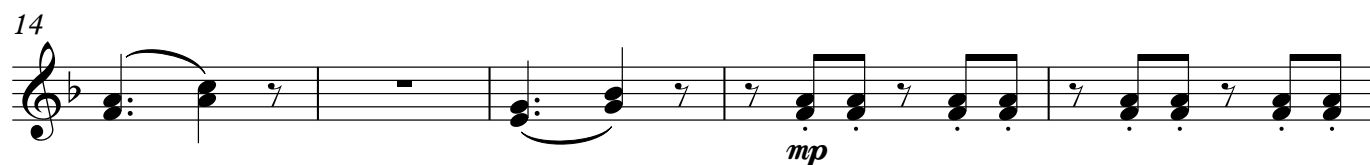
117



Воскресшему служу я

Валторны

Бодро



2

Валторны

77



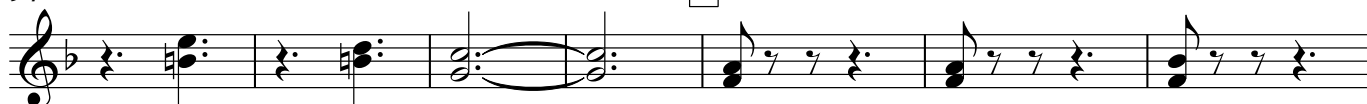
82



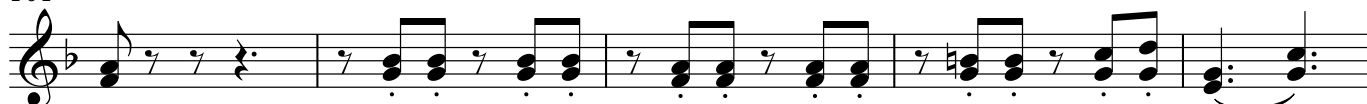
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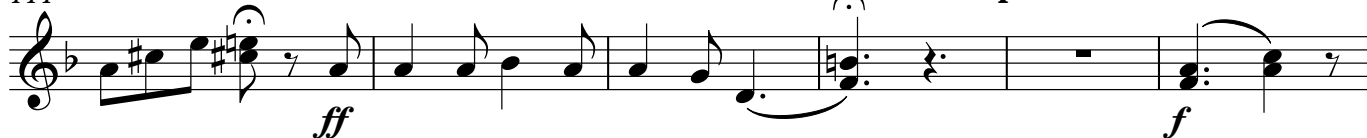
94



101

106 **allarg.**

111

Tambo I

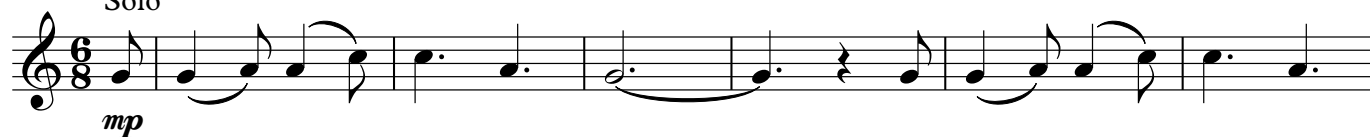
117



Воскресшему служу я

Трубы

Бодро
Solo



2

Трубы

88



98 5



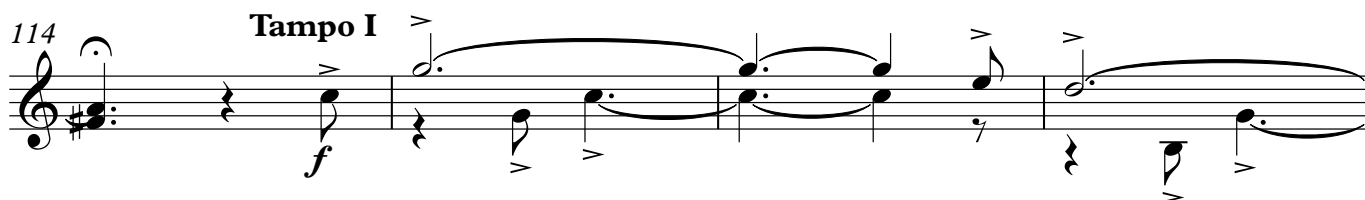
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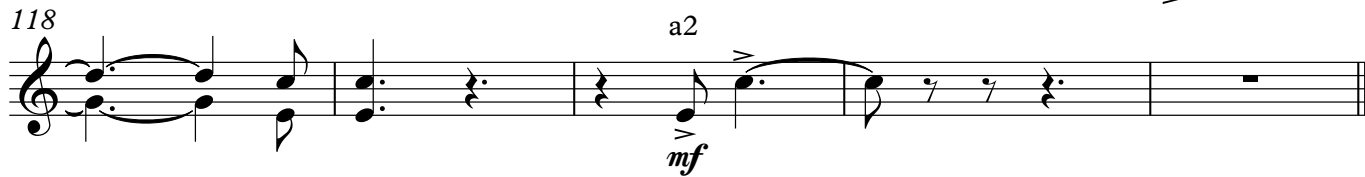
109



114



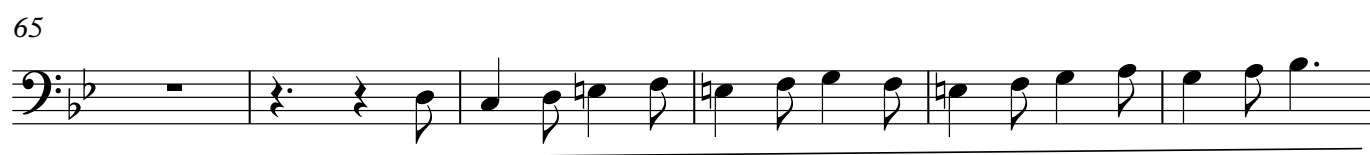
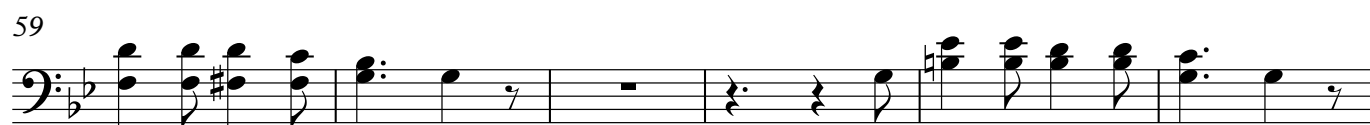
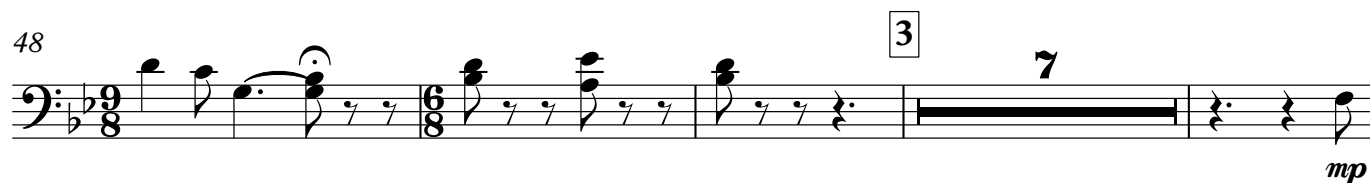
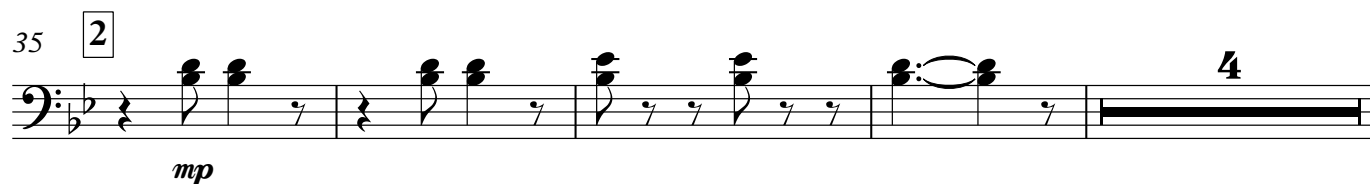
118



Воскресшему служу я

Тромбоны

Бодро



2

Тромбоны

71



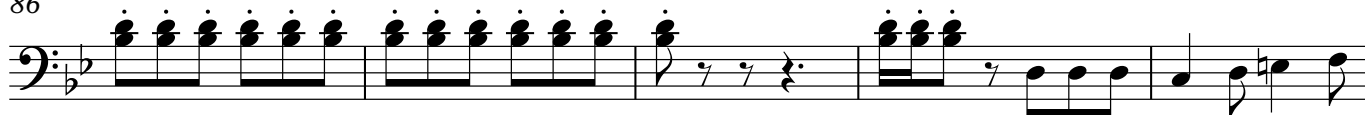
76



81



86



91



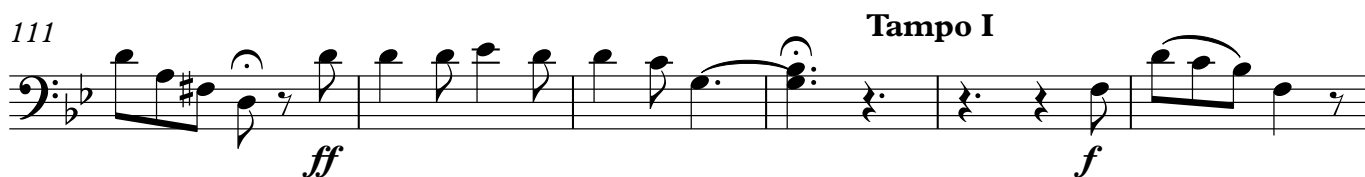
97



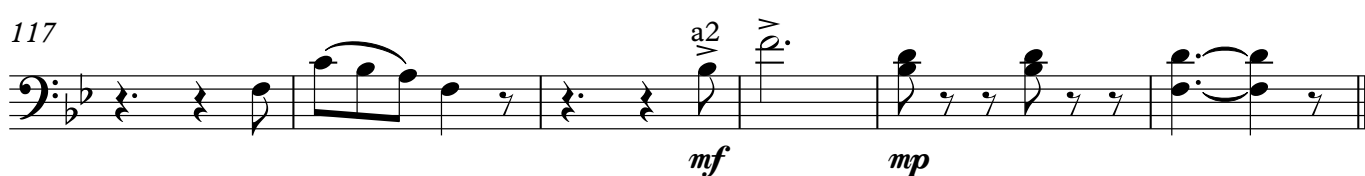
105



111



117



Тромбон III

7



The bass line of 'The Rose Tree' is written in 3/4 time with a key signature of one flat (B-flat). The melody consists of the following notes and rests across seven measures:

- Measure 1: B-flat (quarter note), quarter rest, quarter note.
- Measure 2: Whole rest.
- Measure 3: B-flat (quarter note), B-flat (quarter note), quarter rest.
- Measure 4: Whole rest.
- Measure 5: B-flat (quarter note), B-flat (quarter note), quarter rest.
- Measure 6: Whole rest.
- Measure 7: Quarter note, quarter note, half note.

The piece concludes with a *mf* (mezzo-forte) dynamic marking.

1



25

Example 10

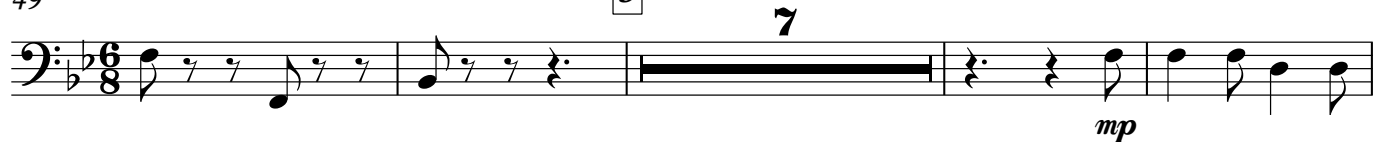
31



2

[illegible]

3



4



The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). It consists of five measures. The first two measures are marked with a '7' above the staff, indicating a 7th fret. The first measure contains a quarter note G2, an eighth note A2, and a quarter note B-flat2. The second measure contains a quarter note A2, an eighth note G2, and a quarter note F2. The third measure contains a quarter rest, followed by a quarter note G2, an eighth note A2, and a quarter note B-flat2. The fourth measure contains a quarter rest, followed by a quarter note G2, an eighth note A2, and a quarter note B-flat2. The fifth measure contains a quarter rest, followed by a quarter note G2, an eighth note A2, and a quarter note B-flat2. The dynamic marking 'mf' is placed below the third measure. The piece ends with a double bar line.

2

74

Тромбон III

4



80



85

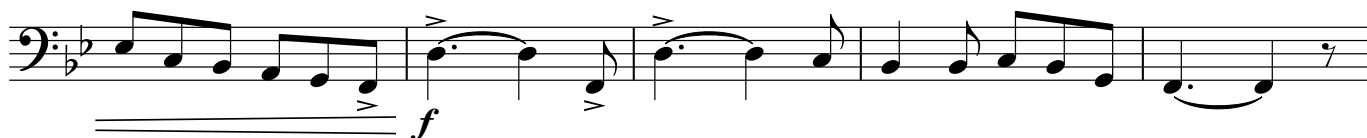


92



97

5



102

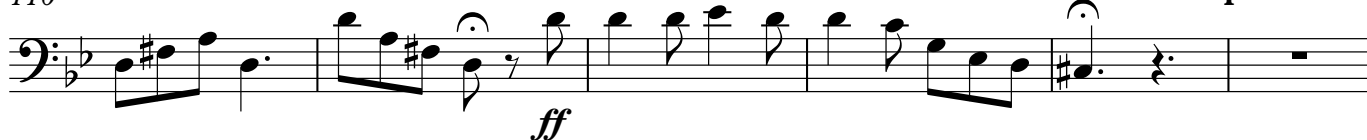
allarg.

4

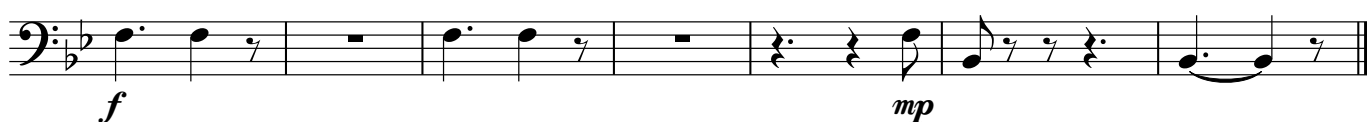


110

Tanto I



116



Воскресшему служу я

Корнеты

Бодро

7

mf

11

17

1

16

2

3

mf

40

45

f

51

3

17

mp

mf

73

4

f

78

83

89

2

mf

Detailed description: This is a musical score for Cornets in G major, 6/8 time. The piece is titled 'Воскресшему служу я' (I serve the Risen One). The tempo is marked 'Бодро' (Allegro). The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a 7-measure rest followed by a melody starting on a half note G4. The second staff continues the melody with eighth notes and includes a 16-measure rest. The third staff contains a 3-measure rest and a 16-measure rest. The fourth staff continues the melody with eighth notes. The fifth staff features a 17-measure rest. The sixth staff includes a 4-measure rest and a 16-measure rest. The seventh staff continues the melody with eighth notes. The eighth staff features a 2-measure rest and a 16-measure rest. The ninth staff continues the melody with eighth notes. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The score is written for Cornets.

2

Корнеты

96

5



102

allarg.

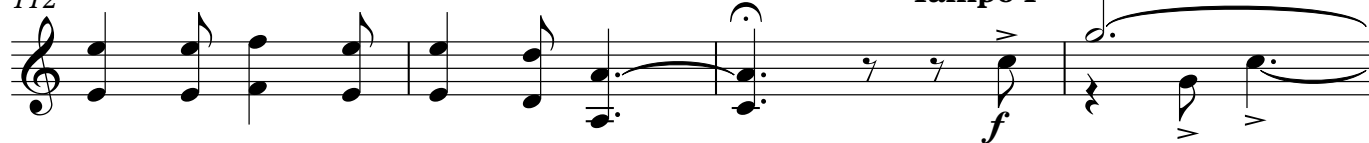


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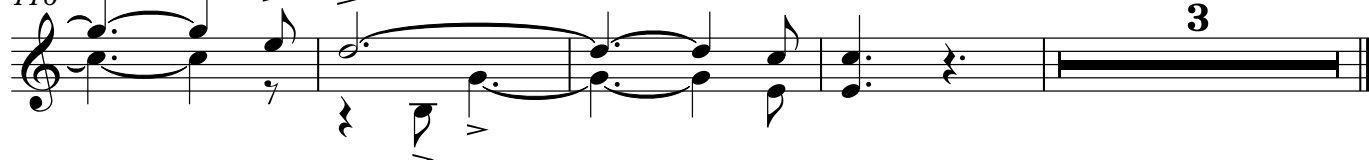


112

Tanto I



116



АЛТЫ

9



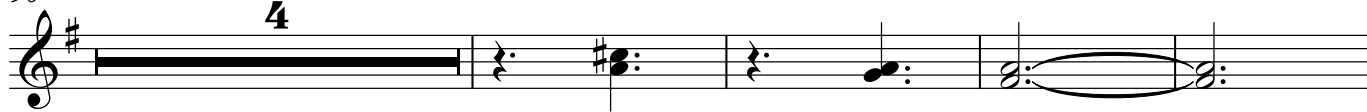
2

Альты

85



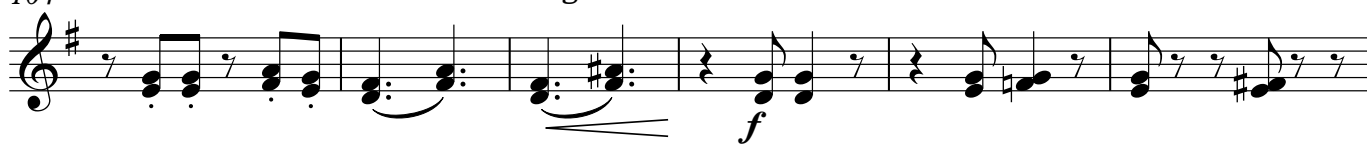
90



98 [5]



104

allarg.

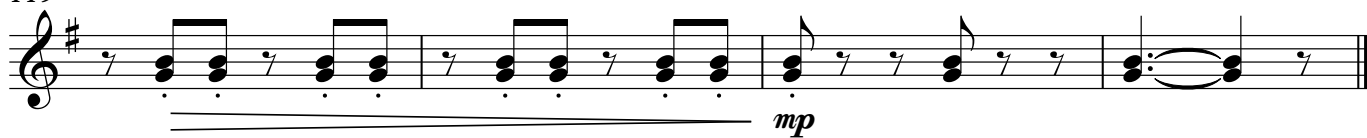
110



114

Tanto I

119



Воскресшему служу я

Тенора

Бодро

7

mf

12

a2

19

1

12

I

mp

35

2

8

mf

f

47

51

3

18

I

p

mf

74

4

mf

79

84

89

2

2

Тенора

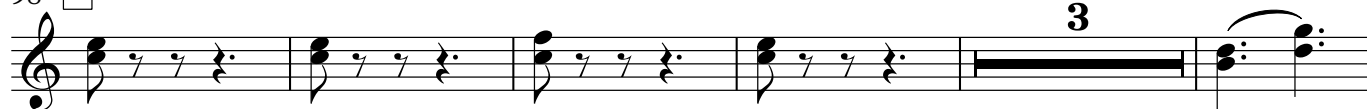
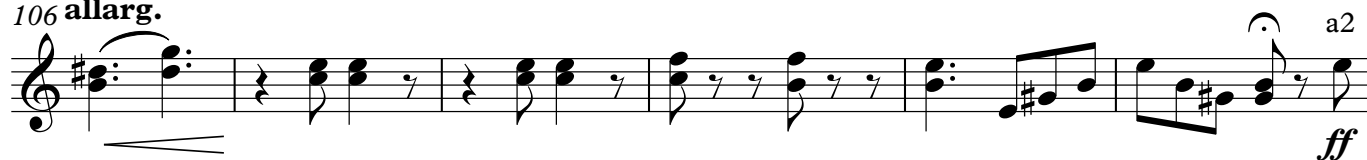
92

I



98

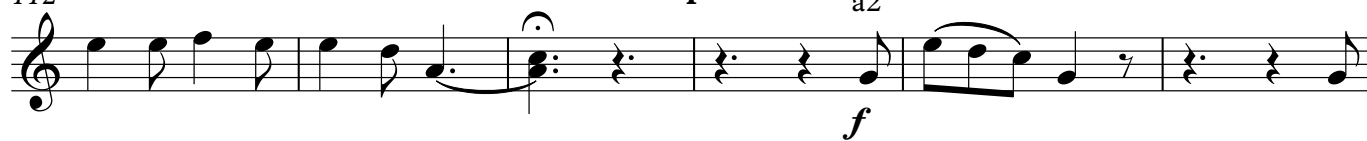
5

106 **allarg.**

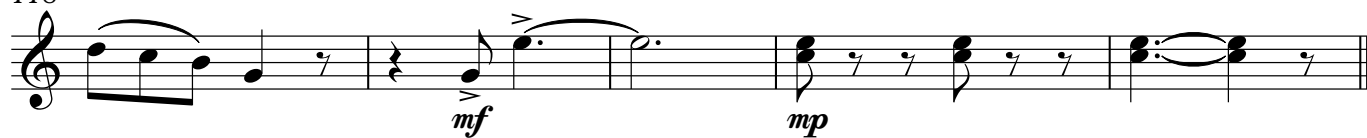
112

Tampo I

a2



118



Воскресшему служу я

Баритон

Бодро

7

mf

12

19 **1**

4

mp

27

33 **2**

8

mf

46

f

51 **3**

7

mp

7

67

p

mf

2
74 Баритон

4

mf

79

84

89

p *mf*

96

5

102

3

allarg.

f

110

Tambo I

ff *f*

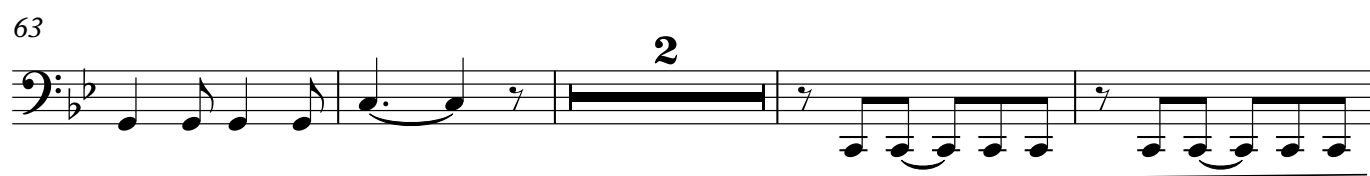
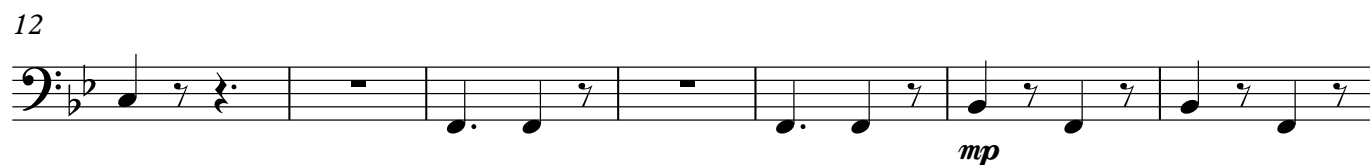
116

mf *mp*

Воскресшему служу я

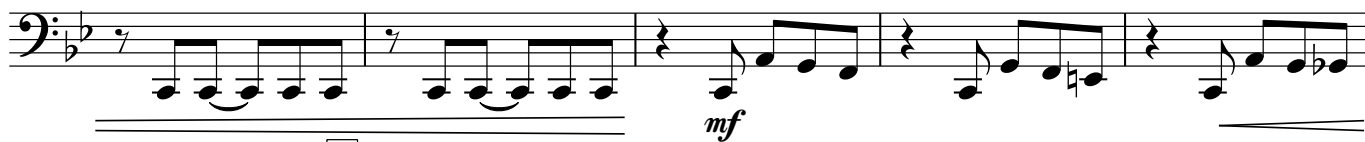
Туба

Бодро

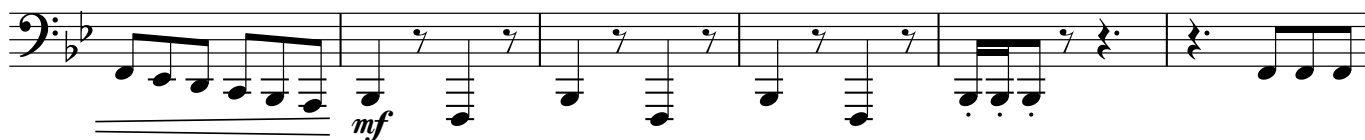


2
69

Тыба



74



80



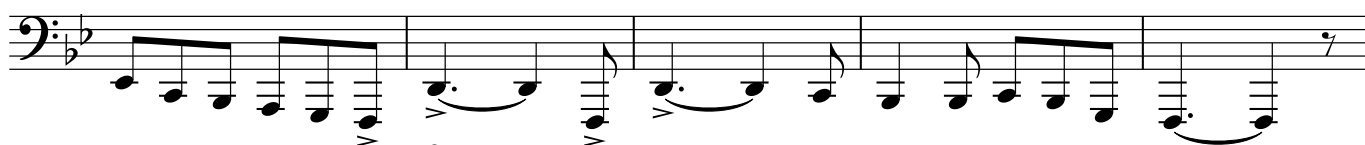
85



92



97



102



107



112

Tambo I



118

