

Господа благослови земля

мелодия Курс Л. Н.
аранжировка Антюхин И. Г.

Allegro ♩ = 120

Trumpet 1 in B♭

Trumpet 2 in B♭

Horn in F

Trombone 1

Trombone 2

Tuba

mf

mf

mf

mf

mf

mf

The musical score is for a brass ensemble in 4/4 time, key of B-flat major (three flats). The tempo is Allegro, 120 beats per minute. The score consists of six staves: Trumpet 1 in B♭, Trumpet 2 in B♭, Horn in F, Trombone 1, Trombone 2, and Tuba. The first measure shows rests for all instruments. The second measure features a melodic line for Trumpet 1 and Trumpet 2, and a sustained note for the Horn. The third measure has a melodic line for Trombone 1 and Trombone 2, and a sustained note for the Tuba. The fourth measure continues the melodic lines for all instruments. The dynamic marking *mf* (mezzo-forte) is present in the second measure for the trumpets and horns, and in the third measure for the trombones and tuba.

5

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tba.

1

9

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tba.

This musical score is for a brass ensemble, featuring six parts: two Trumpets (Tpt. 1 and 2), Horn (Hn.), two Trombones (Tbn. 1 and 2), and a Tuba (Tba.). The score is divided into two systems. The first system starts at measure 5 and ends at measure 8. The second system starts at measure 9 and ends at measure 12. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. A first ending bracket labeled '1' spans measures 9 through 12. The Tuba part in the second system includes a fermata over the first measure (measure 9).

13

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tba.

2

17

tr

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tba.

f

f

mf

f

f

21

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tba.

25

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tba.

28 **3**

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f* *mp*

Tba. *f* *mp*

31 **4**

Tpt. 1 *mf*

Tpt. 2

Hn. *mf* *mp*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Tba. *mf* *mp*

35

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tba.

mf

mf

mf

Measure 35: Tpt. 1 plays a quarter note G4, eighth notes A4-B4, quarter note C5. Tbn. 1, 2, and Tba. play a rhythmic pattern of eighth notes. Tpt. 2 and Hn. are silent.

Measure 36: Tpt. 1 plays a half note G4. Tbn. 1, 2, and Tba. continue the rhythmic pattern. Tpt. 2 and Hn. are silent.

Measure 37: Tpt. 1 plays a quarter note G4, eighth notes A4-B4, quarter note C5. Tbn. 1, 2, and Tba. continue the rhythmic pattern. Tpt. 2 and Hn. are silent.

38

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tba.

mf

mf

5

Measure 38: Tpt. 1 plays a quarter note G4, half note A4. Tpt. 2 is silent. Hn. is silent. Tbn. 1, 2, and Tba. continue the rhythmic pattern.

Measure 39: Tpt. 1 plays a quarter note G4, eighth notes A4-B4, quarter note C5. Tpt. 2 is silent. Hn. is silent. Tbn. 1, 2, and Tba. continue the rhythmic pattern.

Measure 40: Tpt. 1 plays a half note G4. Tpt. 2 plays four triplets of eighth notes (G4-A4-B4, A4-B4-C5, B4-C5-D5, C5-B4-A4). Hn. is silent. Tbn. 1, 2, and Tba. continue the rhythmic pattern.

Measure 41: Tpt. 1 is silent. Tpt. 2 is silent. Hn. plays a quarter note G4, eighth notes A4-B4, quarter note C5. Tbn. 1, 2, and Tba. continue the rhythmic pattern.

42

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tba.

46

rit.

6 ♩ = 120

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tba.

p

p

p *cresc.*

p

p

50

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tba.

mf

mf

mf

f 3

mf

54

7

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tba.

mf

mf

mf

mf

mf

8 ♪ = 70

57

Трп. 1

Трп. 2

Нн.

Тбн. 1

Тбн. 2

Тба.

8 = 70

61

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tba.

mp

mp

mp

65

65

Tpt. 1 *mp* *f*

Tpt. 2 *mp* *f*

Hn. *mp* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tba. *f*

69

69

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tba.

73

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tba.

mf

mf

mf

mf

mf

77

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tba.

$\text{♩} = 120$

3

3

81

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tba.

This musical score page contains measures 81, 82, and 83. The key signature has two flats (B-flat and E-flat). The score is for six instruments: Tpt. 1, Tpt. 2, Hn., Tbn. 1, Tbn. 2, and Tba. In measure 81, Tpt. 1 and Tpt. 2 have whole rests, while Hn., Tbn. 1, and Tba. play eighth notes. In measure 82, Tpt. 1 and Tpt. 2 have whole rests, Hn. and Tbn. 1 play eighth notes with a slur, and Tbn. 2 and Tba. have whole rests. In measure 83, Tpt. 1 and Tpt. 2 have whole rests, Hn. has a whole rest, Tbn. 1 plays an eighth note, and Tbn. 2 and Tba. have whole rests. The page ends with a double bar line.