

ЕЩЁ ТЕ ЗВЁЗДЫ НЕ ПОГАСЛИ

Moderato assai

Флейты I II

8

p

mp

17

11

a2

mp

35

mf

40

accel. - - - Allegro moderato

11

p

mf

57

rit. - - - Poco meno mosso

a2

f

63

a2

p cresc.

69

2

a2

I

tr

mf cresc.

f

rit. - - -

76

tr

ff

81

Sostenuto

p

a2

9

2

98

rit. - - - Tempo I

p

mp

107

11

a2

mp

125

mf

128

ЕЩЁ ТЕ ЗВЁЗДЫ НЕ ПОГАСЛИ

Moderato assai

Гобой

29

mp *mf*

36

accel. *p*

Allegro moderato

rit.

**Poco
meno mosso**

44

11

mf

61

p cresc. *f*

67

2

mf cresc.

74

f *ff*

Sostenuto

Tempo I

81

13

2

21

mp

121

mf

127

mf

ЕЩЁ ТЕ ЗВЁЗДЫ НЕ ПОГАСЛИ

Кларнеты В I II

Moderato assai

8

18

11

p *mp* *mf*

a2

37

a2 *a2* *a2*

accel.

43

Allegro moderato

11

p *mf*

a2 *a2*

rit.

59

Poco meno mosso

4

f

a2 *a2*

69

2

mf cresc.

75

f

77

rit.

ff

82

Sostenuto

a2

p

9

2

rit.

Tempo I

99

p *mp* *a2*

11

120

mp *a2* *mf*

127

a2 *a2* *a2*

ЕЩЁ ТЕ ЗВЁЗДЫ НЕ ПОГАСЛИ

Валторны F I II

Moderato assai

8 I 2

p *mp*

21 *p* *mp* 2

35 *mf* a2

42 **accel. . . . Allegro moderato**

49 *p* *mf* 4 a2 **rit.**

59 **Poco meno mosso** a2 *p cresc.* *f*

67 a2 *mp cresc.*

74 *f* **rit.** *ff*

81 **Sostenuto** 8 *mp* a2

96 **rit. . . . Tempo I** 2 I 2 *p* *mp*

111 *p* 2 *mp*

125 *mf*

129 a2 8 8

ЕЩЁ ТЕ ЗВЁЗДЫ НЕ ПОГАСЛИ

Валторны F I II

Moderato assai

8 I 2

p *mp*

21 *p* *mp*

35 *mf* a2

42 **accel. - Allegro moderato**

49 *p* *mf* 4 a2 *rit.*

59 **Poco meno mosso** a2 *p cresc.* *f*

67 a2 *mp cresc.*

74 *f* *rit.* *ff*

81 **Sostenuto** 8 *mp* a2

96 *rit.* **Tempo I** I *p* *mp*

108 2 *p*

120 2 *mp* *mf*

127 a2 8 8

ЕЩЁ ТЕ ЗВЁЗДЫ НЕ ПОГАСЛИ

Moderato assai

Тромбоны I
II

17 *p* *a2*

25 *a2* *a2* *mp*

35 *a2* *mf*

42 *accel. Allegro moderato* *mf*

51 *mf* *a2*

58 *rit.* *Poco meno mosso* *f*

67 *f*

79 *rit.* *Sostenuto* *ff* *a2* *mp*

93 *I* *2* *rit.* *Tempo I* *8*

108 *p* *a2* *a2* *a2*

119 *mp* *a2* *mf*

127

ЕЩЁ ТЕ ЗВЁЗДЫ НЕ ПОГАСЛИ

Moderato assai
29

Тромбоны III

29

The image shows a musical score for the 29th measure of the song 'The Rose Tree'. The notation is on a single staff with a treble clef. The key signature has one flat (B-flat), and the time signature is 2/4. The measure begins with a whole rest. This is followed by a half note G4, a quarter note A4, and a quarter note B4, all beamed together. Then, there is a quarter note G4, a quarter note F4, and a quarter note E4, also beamed together. The measure concludes with a quarter note D4. The dynamic marking 'mp' (mezzo-piano) is placed below the first group of notes, and 'mf' (mezzo-forte) is placed below the final note. The measure number '29' is printed above the staff.

36

36 

Allegro moderato

44

The bass line of 'The Rose Tree' is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody begins with a whole rest, followed by a quarter rest, then a series of eighth and sixteenth notes. The first measure of the melody is marked *mf* (mezzo-forte). The melody concludes with a half note and a quarter rest.

50

56

rit. Poco meno mosso

[illegible]

63

The bass line of 'The Rose Tree' is written on a single staff in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody begins with a quarter rest, followed by a quarter note G2, a half note F2, and a quarter note E2. This is followed by a quarter note D2, a half note C2, and a quarter note B1. The next measure contains a quarter note A1, a half note G1, and a quarter note F1. The melody then continues with a quarter note E1, a half note D1, and a quarter note C1. The final measure consists of a quarter note B1, a half note A1, and a quarter note G1. The piece ends with a final whole note G1.

69

6

The bass line of 'The Rose Tree' is written in 3/4 time with a key signature of one flat (B-flat). It begins with a whole rest, followed by a quarter rest, then a quarter note G2, a quarter note F2, and a quarter note E2. This is followed by a quarter rest, then a quarter note D2, a quarter note C2, and a quarter note B1. The line continues with a quarter rest, then a quarter note A1, a quarter note G1, and a quarter note F1. The final measure consists of a half note E1 and a quarter note D1.

79

rit.

Sostenuto

12

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The melody starts with a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. This is followed by a half note G, a quarter note F, and a quarter note E. The melody then continues with a series of eighth notes: D, C, B-flat, A, G, F, E, D. This is followed by a half note C, a quarter note B-flat, and a quarter note A. The melody ends with a half note G and a quarter note F. The dynamics are marked *ff* (fortissimo) and *mp* (mezzo-piano).

95

rit.

Tempo I

20

120

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The first system is in 3/4 time and contains 10 measures. The second system is in 4/4 time and contains 6 measures. The notation includes various note values (half, quarter, eighth, sixteenth notes), rests, and dynamic markings: *mp* (mezzo-piano) at the beginning and *mf* (mezzo-forte) in the second system. The melody is written on a single staff with a bass clef.

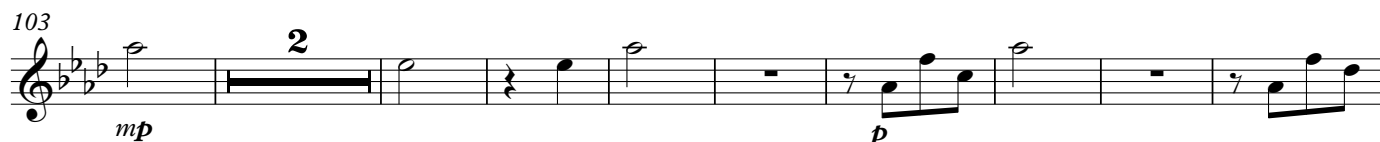
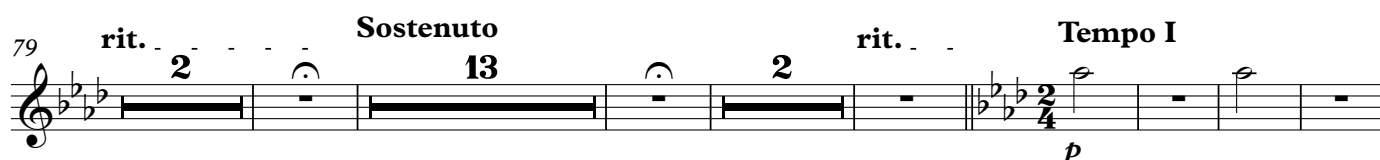
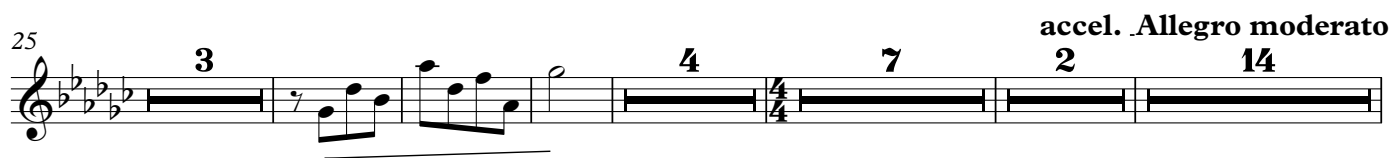
127

[illegible]

ЕЩЁ ТЕ ЗВЁЗДЫ НЕ ПОГАСЛИ

Moderato assai

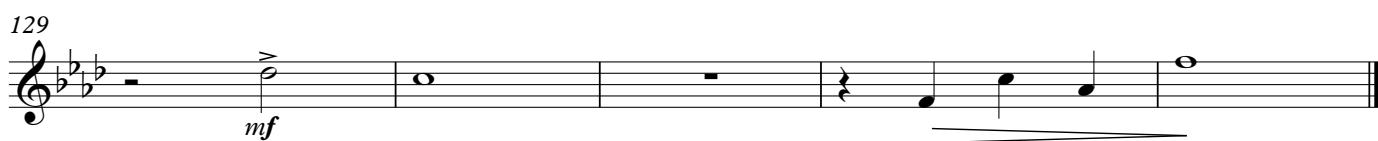
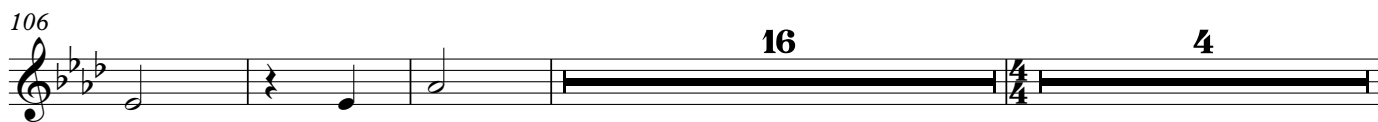
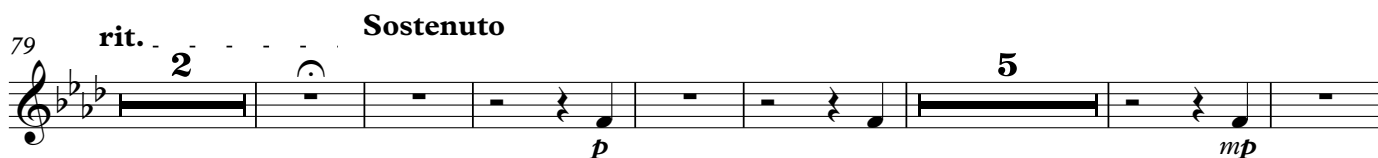
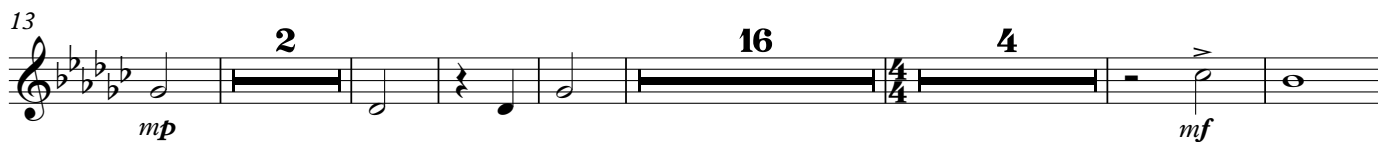
Вибрафон



ЕЩЁ ТЕ ЗВЁЗДЫ НЕ ПОГАСЛИ

Moderato assai

Колокола



ЕЩЁ ТЕ ЗВЁЗДЫ НЕ ПОГАСЛИ

Кимвалы

Moderato assai **34** **7** **2** **accel. Allegro moderato**

47 **5**

58 **rit.** **3** **Poco meno mosso** **14** **f**

79 **rit.** **Sostenuto** **13**

97 **rit.** **Tempo I** **26** **9**

ЕЩЁ ТЕ ЗВЁЗДЫ НЕ ПОГАСЛИ

Moderato assai

accel.

Тимпаны Es, B



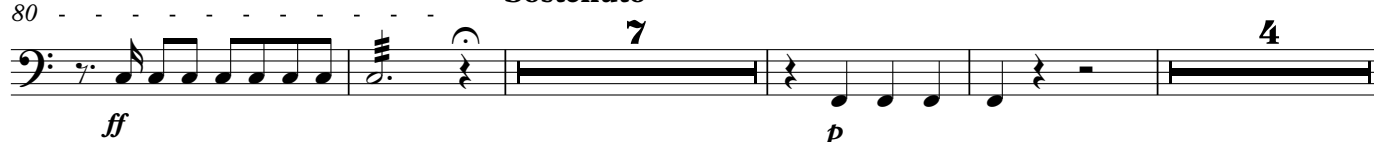
43 - - - - - **Allegro moderato**



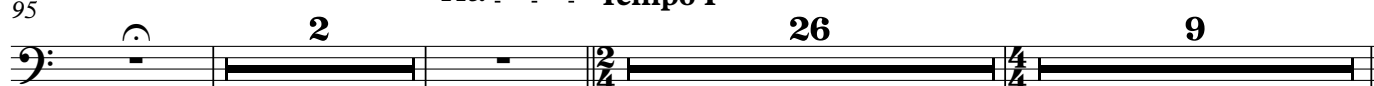
56 Muta in F, C **rit.** - - - - - **Poco meno mosso**



80 - - - - - **Sostenuto**



95 **rit.** - - - **Tempo I**



ЕЩЁ ТЕ ЗВЁЗДЫ НЕ ПОГАСЛИ

Moderato assai

Корнеты В I II

29

mp *mf*

36

a2 *a2* *a2*

42

accel. - Allegro moderato

2 3

mf

52

3

mf *a2* *a2* *rit.* *a2* Poco meno mosso

61

3

f *a2* *p cresc.* *a2*

70

f

75

a2 *rit.* *ff*

82

Sostenuto

4 5 2

p

98

rit. *Tempo I* 20

mp *a2*

123

a2 *mf* *a2*

128

a2 *a2*

ЕЩЁ ТЕ ЗВЁЗДЫ НЕ ПОГАСЛИ

Moderato assai
31

Альт Е♭ I
II

mp *mf*

37 *accel.*

a2 *p*

44 **Allegro moderato**

mf

50 *rit.*

4 *a2*

59 **Poco meno mosso**

a2 *p cresc.* *f*

67 *6* *f*

78 *rit.* **Sostenuto** *ff* *13* *2* *rit.*

99 **Tempo I**

23 *mp* *mf*

127 *a2*

ЕЩЁ ТЕ ЗВЁЗДЫ НЕ ПОГАСЛИ

Moderato assai

Тенор I

29

mp

36

mf

accel. . .

p

Allegro moderato

44

12

mf

rit.

Poco meno mosso

61

7

pp cresc.

72

f

78

rit.

Sostenuto

4

ff

p

89

5

2

rit. . .

Tempo I

21

mp

122

mf

128

mf

ЕЩЁ ТЕ ЗВЁЗДЫ НЕ ПОГАСЛИ

Тенор II

Moderato assai
31

mp *mf*

38 **accel. - Allegro moderato**
12

p

56 **rit. Poco meno mosso**
3

mf *f*

65 **5**

f

76 **rit. Sostenuto**
13

ff

95 **rit. Tempo I**
2 **23**

mp

126 *mf*

ЕЩЁ ТЕ ЗВЁЗДЫ НЕ ПОГАСЛИ

Moderato assai

Баритон

29

mp

36

mf

accel.

p

Allegro moderato

44

12

mf

rit.

Poco meno mosso

61

7

pp cresc.

72

f

rit.

Sostenuto

78

4

ff

p

rit.

Tempo I

88

5

2

21

mp

121

mf

128

ЕЩЁ ТЕ ЗВЁЗДЫ НЕ ПОГАСЛИ

Moderato assai

Басы I II

29

mp *mf*

37

a2

accel.

p

44

Allegro moderato

mf

51

mf

57

a2

rit. **Poco meno mosso**

p cresc.

63

5

f

74

mf *f*

rit. *a2*

mf *f*

80

Sostenuto

4 **I** **4**

ff *p*

94

2 **rit.** **I** **Tempo I** **20**

mp

120

mp *mf*

127

a2

a2