

Флейты I,II

О, НЕУЖЕЛИ, ЦАРЬ ВСЕЛЕННОЙ

Пс. 8, 5

Espressivo

mf *f*

8 **10** *p* *mp* *mf*

23 **7** *mp* *mf*

34 *f* *mf*

39 **6** *mp*

47 *f* *a2 tr* *a2*

50 **Cadenza** *accel.* **2** *rit.*

53 *accel.* **2** *accel.* **2** *accel.* **3**

61 **3**

Tempo I

64 *f*

71 *mp* *mf*

77 *f* *ff*

83 *mf* *mp* *p*

88 *mf* *f*

96 *f* *mf*

101 *p* *pp*

Measure 64: Treble clef, 4/4 time, key signature of one flat. Starts with a half note G4, followed by a quarter rest, then a half note A4. Dynamics: *f*.

Measure 71: Treble clef, 4/4 time. Starts with a quarter note G4, followed by a quarter note A4, then a quarter note Bb4. Dynamics: *mp*. Ends with a half note G4, followed by a quarter note A4. Dynamics: *mf*.

Measure 77: Treble clef, 4/4 time. Starts with a quarter note G4, followed by a quarter note A4, then a quarter note Bb4. Dynamics: *f*. Ends with a half note G4, followed by a quarter note A4. Dynamics: *ff*.

Measure 83: Treble clef, 4/4 time. Starts with a quarter note G4, followed by a quarter note A4, then a quarter note Bb4. Dynamics: *mf*. Ends with a half note G4, followed by a quarter note A4. Dynamics: *mp*. Ends with a half note G4, followed by a quarter note A4. Dynamics: *p*.

Measure 88: Treble clef, 4/4 time. Starts with a quarter note G4, followed by a quarter note A4, then a quarter note Bb4. Dynamics: *mf*. Ends with a half note G4, followed by a quarter note A4. Dynamics: *f*.

Measure 96: Treble clef, 4/4 time. Starts with a quarter note G4, followed by a quarter note A4, then a quarter note Bb4. Dynamics: *f*. Ends with a half note G4, followed by a quarter note A4. Dynamics: *mf*.

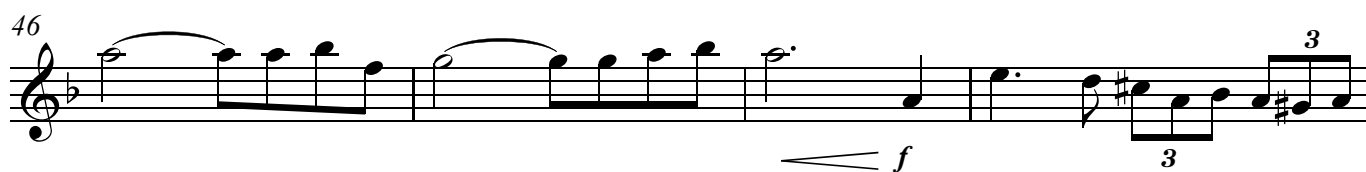
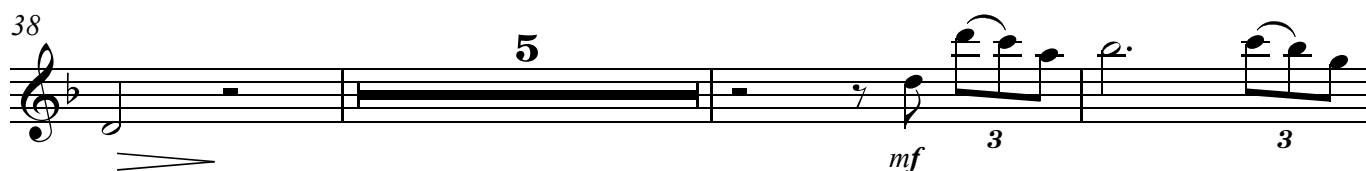
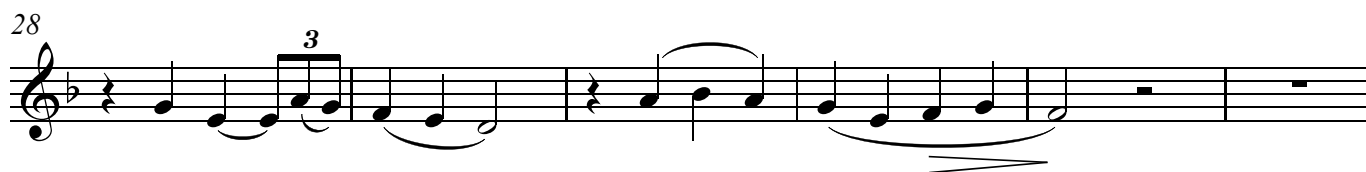
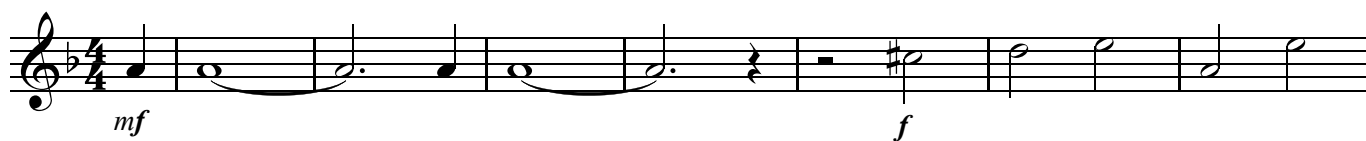
Measure 101: Treble clef, 4/4 time. Starts with a quarter note G4, followed by a quarter note A4, then a quarter note Bb4. Dynamics: *p*. Ends with a half note G4, followed by a quarter note A4. Dynamics: *pp*.

Гобой

О, НЕУЖЕЛИ, ЦАРЬ ВСЕЛЕННОЙ

Пс. 8, 5

Espressivo



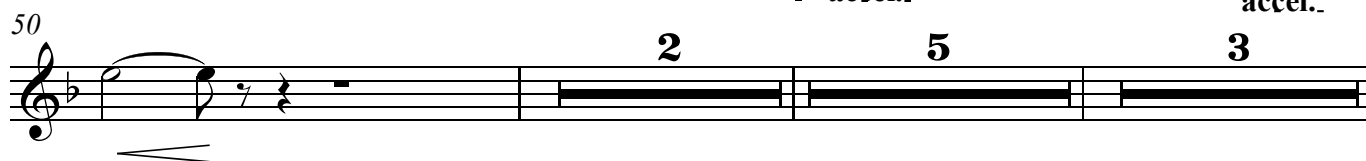
Cadenza

accel..

rit..

accel..

accel..



Tempo I

64 *f*

70 *mp*

75 *mf*

80 *f* *ff*

84 *mf* *mp* *p* *mf*

89 *f*

95 *f* *mf*

100 *p* *pp*

The musical score for the Oboe part, measures 64 to 100, is written in 4/4 time with a key signature of one flat (B-flat). The score consists of eight staves of music. The dynamics are marked as follows: *f* (forte) at measure 64, *mp* (mezzo-piano) at measure 70, *mf* (mezzo-forte) at measure 75, *f* (forte) and *ff* (fortissimo) at measure 80, *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte) at measure 84, *f* (forte) at measure 89, *f* (forte) and *mf* (mezzo-forte) at measure 95, and *p* (piano) and *pp* (pianissimo) at measure 100. The score includes various articulation marks such as accents, slurs, and hairpins.

Кларнты В I,II

О, НЕУЖЕЛИ, ЦАРЬ ВСЕЛЕННОЙ

Пс. 8, 5

Espressivo

The first system of the musical score is written on a single staff in treble clef, 4/4 time, with a key signature of one sharp (F#). It begins with a first ending bracket labeled 'I' above the staff. The melody starts on a middle C (C4), marked with a mezzo-forte (*mf*) dynamic. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The melody is accompanied by a bass line that starts on a low C (C3), marked with a forte (*f*) dynamic. The notes are: C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). The system ends with a double bar line.

8 a2 10

p *mp* *mf*

23

7

mp

mf

3

34

f *mf*

39 **6**

mp

50 **Cadenza** **accel.** **2** **rit.** **accel.** **5** **accel.** **3**

61 **3**



Tempo I

64 *f*

71 *mp* *a2* *mf*

77 *a2* *mf* *f* *ff*

83 *mf* *mp* *p*

88 *I* *mf* *f*

96 *a2* *f* *mf*

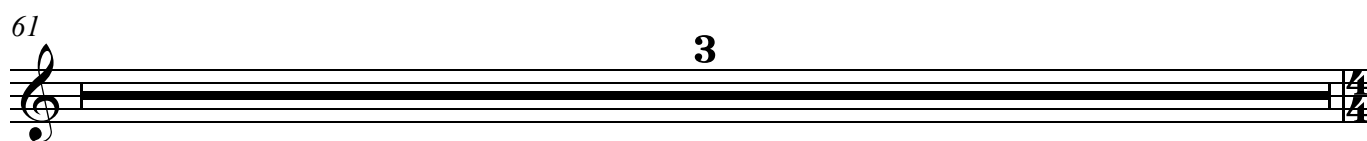
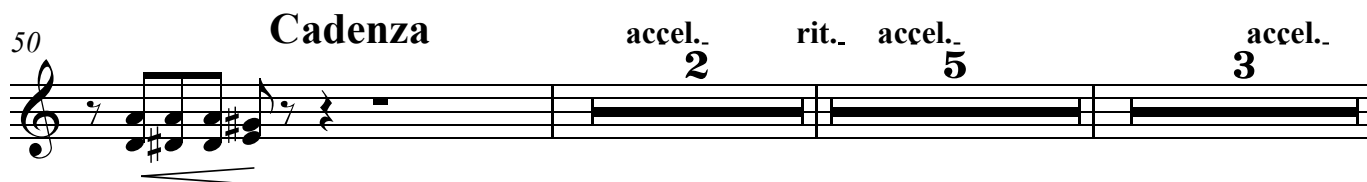
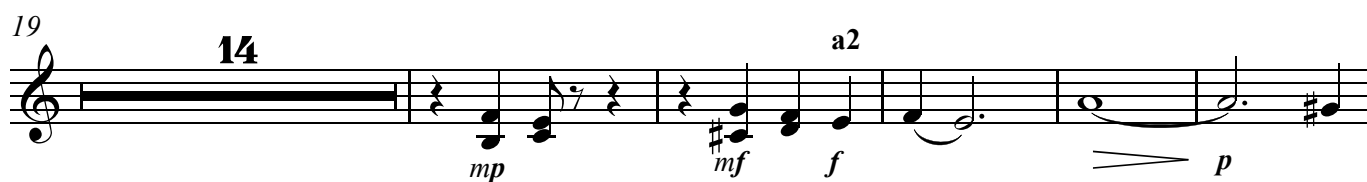
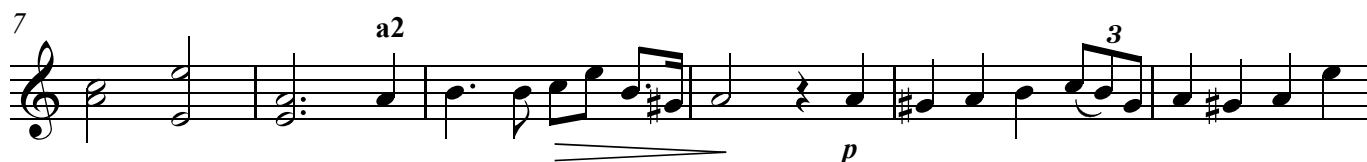
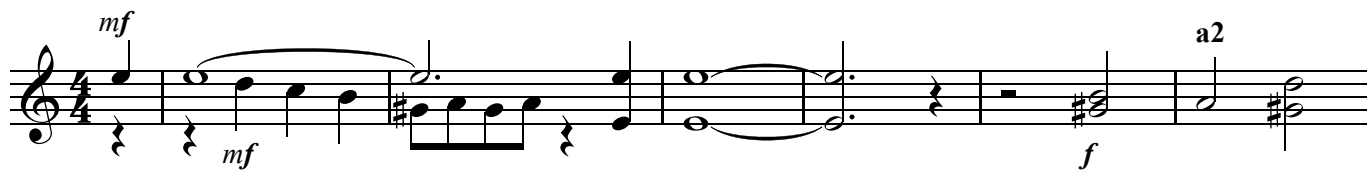
101 *a2* *p* *pp*

Валторны F I,II

О, НЕУЖЕЛИ, ЦАРЬ ВСЕЛЕННОЙ

Espressivo

Пс. 8, 5



Tempo I

64 *f* 2

70 *a2* *mp*

76 *mf*

82 *a2* *ff* *mf* *mp* *p*

88 *mf* *a2* *f*

95 *a2* *mf*

100 *p* 3 *pp*

Труба В

О, НЕУЖЕЛИ, ЦАРЬ ВСЕЛЕННОЙ

Пс. 8, 5

Espressivo

9

mp

14

p

19

mp *mf*

23

p

27

30

33

mp *mf* *f*

36

mf

11

50 **adanza**
mf

51 *accel. .* *rit. .*
f *mp*

53 *accel. .*

56 *a tempo*
f *p* *cresc.*

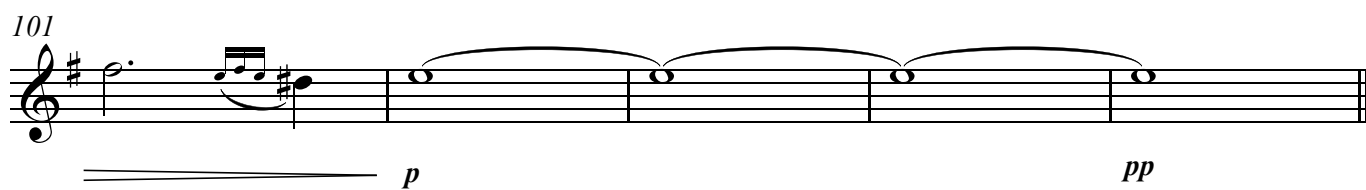
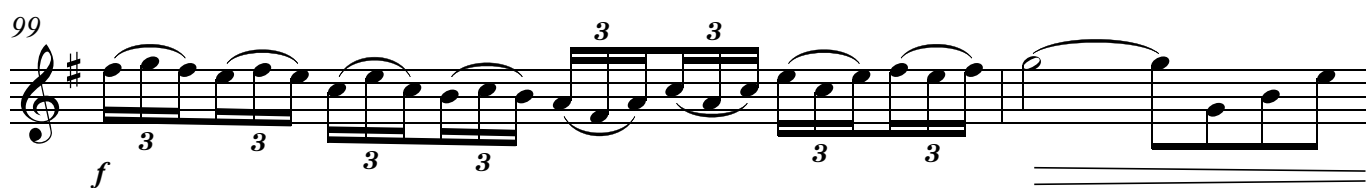
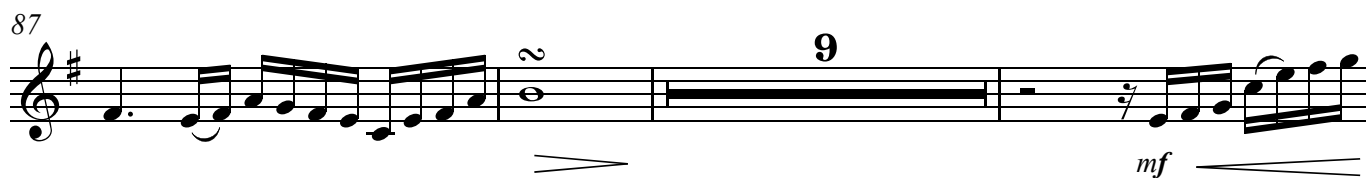
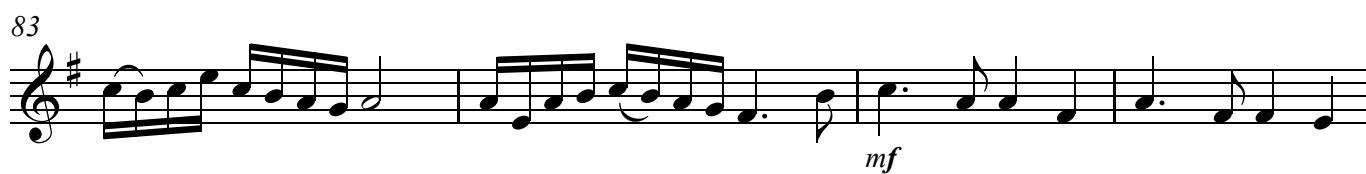
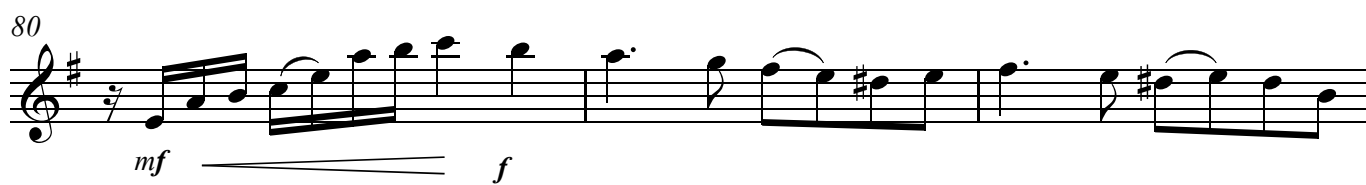
58 *accel. .*

59 *a tempo*
f *mp* *cresc.*

61 *f*

64 **Tempo I**
f

69



Тромбон I,II

О, НЕУЖЕЛИ, ЦАРЬ ВСЕЛЕННОЙ

Пс. 8, 5

Espressivo

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Allegretto' and the dynamics are 'moderato'. The system consists of six measures. The first measure has a whole rest. The second measure has a whole note G2, with an 'a2' marking above it. The third measure has a half note G2 and a half note F2, with a red bracket underneath. The fourth measure has a whole note G2. The fifth measure has a half note G2 and a half note F2, with a red bracket underneath. The sixth measure has a whole note G2, with a red bracket underneath and a '3' marking, indicating a triplet.

12

The second system of the musical score for 'The Little Boat' is written in bass clef with a key signature of one flat (B-flat). It begins with a measure rest. The melody starts on a half note G2, followed by a quarter note F2, a half note E2, and a quarter note D2. The next measure contains a half note C2 and a quarter note B1. The third measure has a half note A1 and a quarter note G1. The fourth measure features a half note F1, a quarter note E1, and a triplet of eighth notes D1, C1, and B0. The fifth measure consists of a half note A0 and a quarter note G0. The sixth measure has a half note F0 and a quarter note E0. The seventh measure contains a half note D0 and a quarter note C0. The eighth measure has a half note B0 and a quarter note A0. The system concludes with a measure rest.

18

p *mp* *mf*

23

20

mp

[illegible]

51 **accel.** **2** **rit.** **accel.** **5** **6** **accel.**

51 **accel.** **2** **rit.** **accel.** **5** **6** **accel.**

Tempo I

64 **Tempo 1** **a2**

f 3

69

3 7

80

f *ff* *mf*

86

mf *f*

94

mf

100

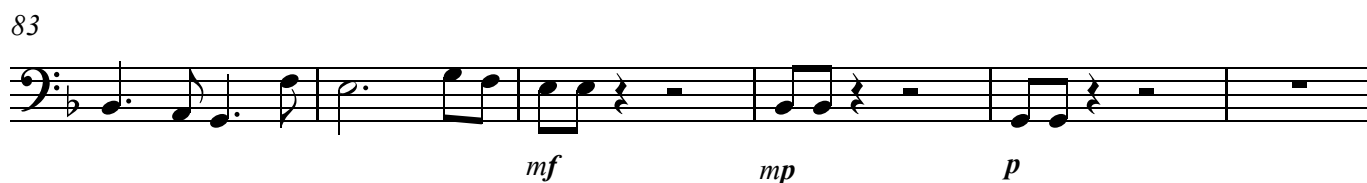
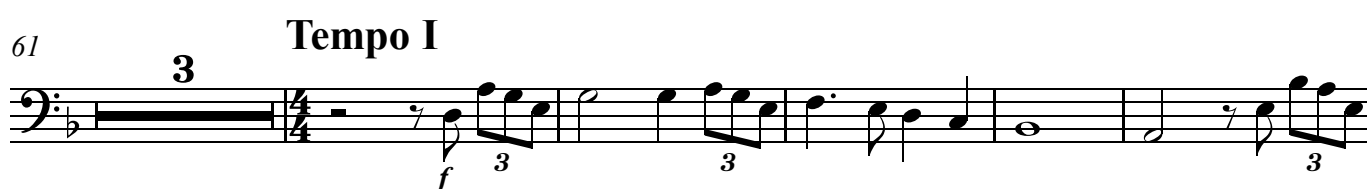
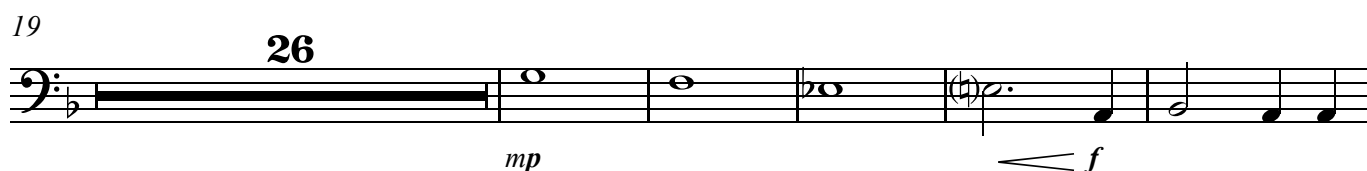
p *pp*

Тромбон III

О, НЕУЖЕЛИ, ЦАРЬ ВСЕЛЕННОЙ

Пс. 8, 5

Espressivo



89



96



101



О, НЕУЖЕЛИ, ЦАРЬ ВСЕЛЕННОЙ

Пс. 8, 5

Espressivo

5 41

50 **Cadenza** accel. rit. accel. accel.

2 5 3

61 **Tempo I** 3 18

85 8

96 7

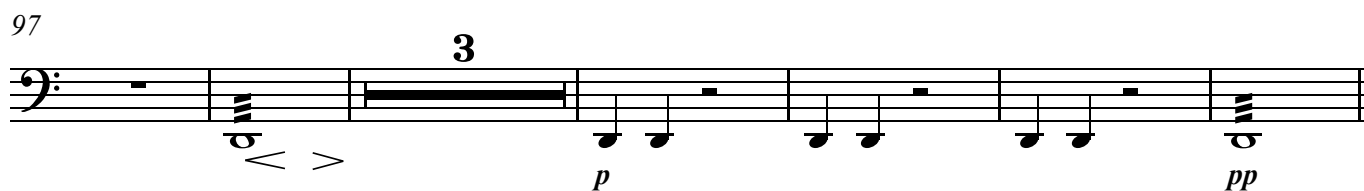
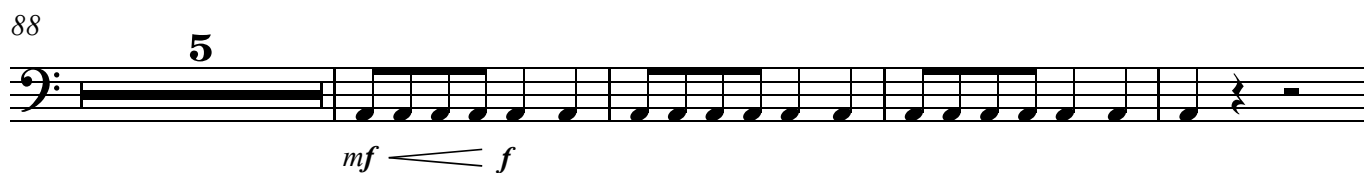
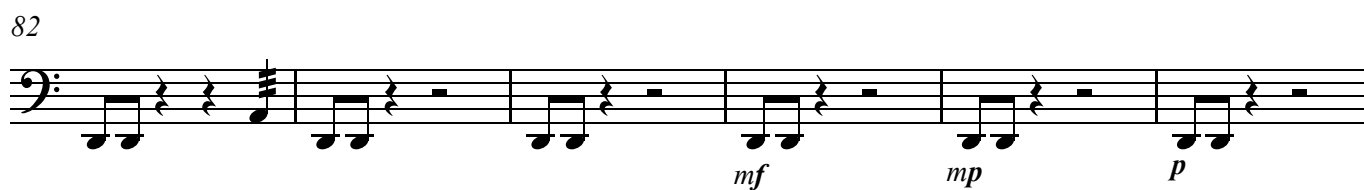
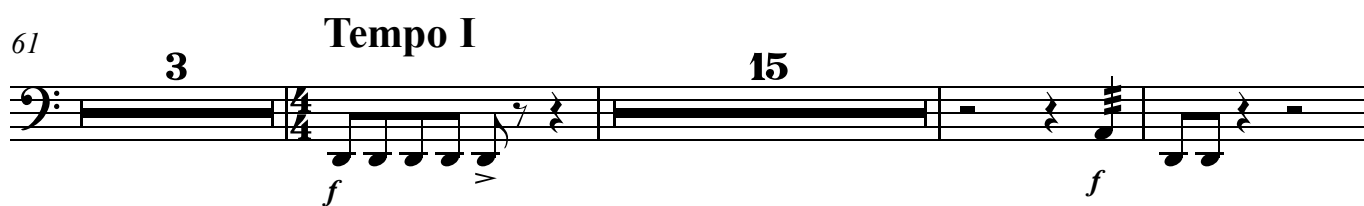
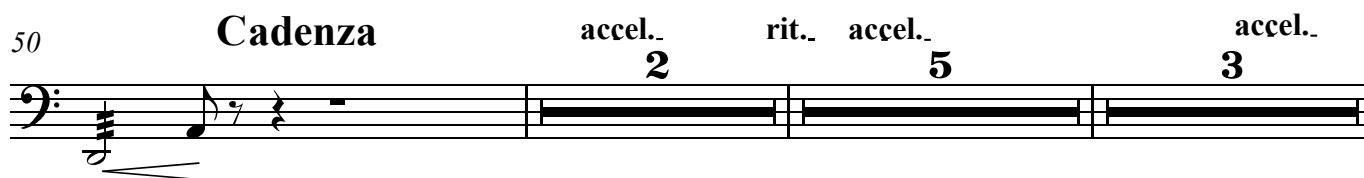
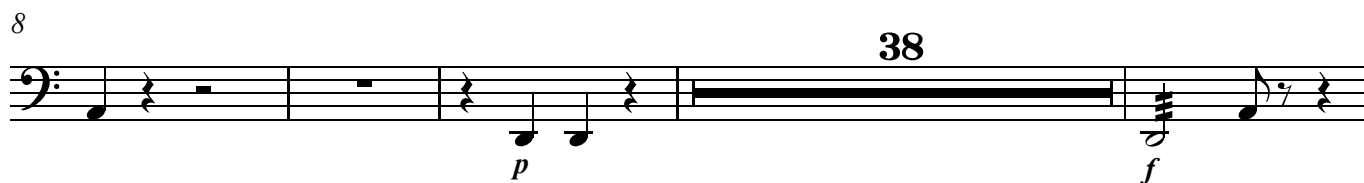
mf *f* *f*

Тимпаны А, D

О, НЕУЖЕЛИ, ЦАРЬ ВСЕЛЕННОЙ

Пс. 8, 5

Espressivo



Корнеты В I,II

О, НЕУЖЕЛИ, ЦАРЬ ВСЕЛЕННОЙ

Пс. 8, 5

Espressivo

6 *mf* 3 a2 10 *p* *mp*

21 a2 15 3 3 *mp*

40 *mf* 3 *mf* 3

45 3 a2 3 3 *f*

50 **Cadenza** accel. 2 rit. accel. 5 6 accel. 6

64 **Tempo I** a2

71 *f* 2 a2 2 a2 *mp* *mf*

80 a2 a2 *f* *ff* 2 *mf*

85 2 *mf* *mp* *mf* 3 3 3

91 *mf* *mp* *mf* 3 3 3

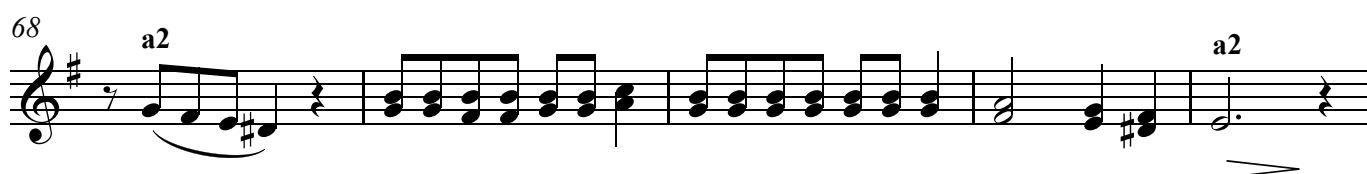
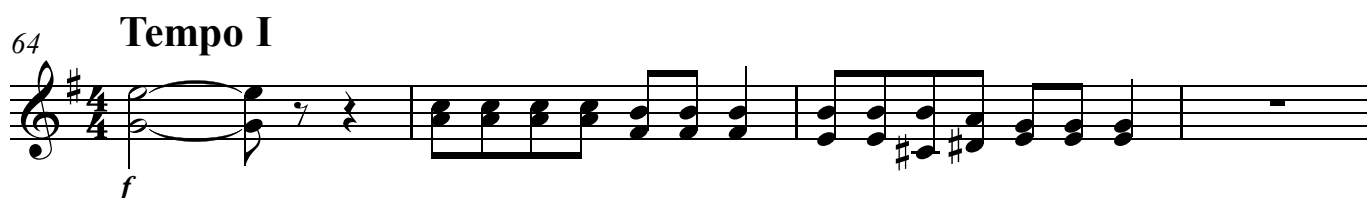
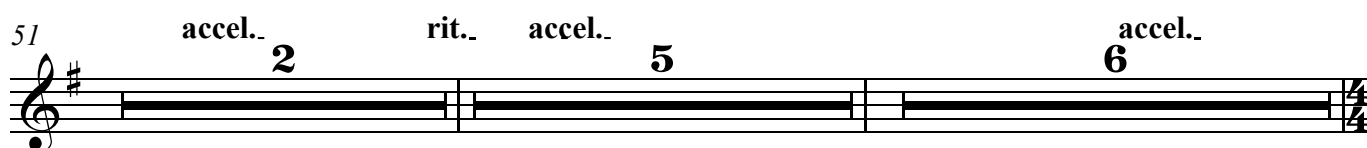
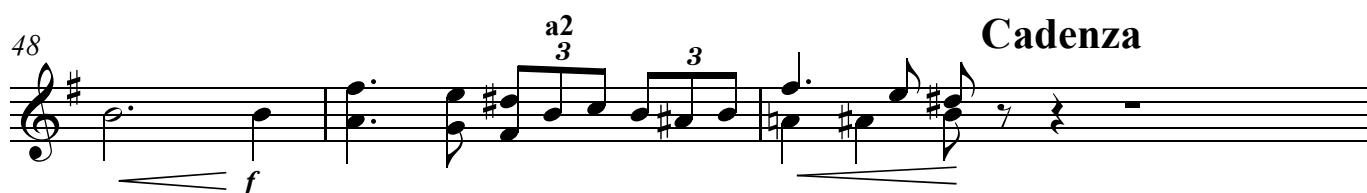
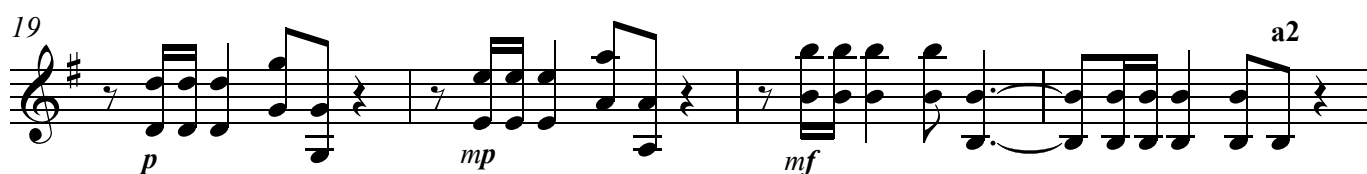
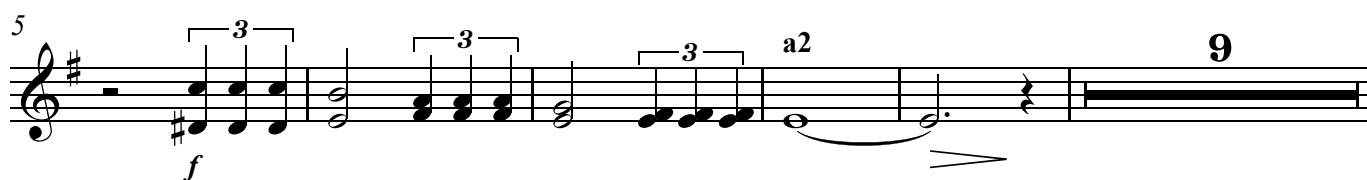
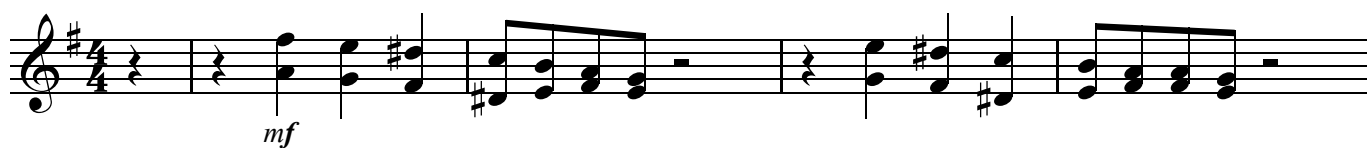
96 a2 5 3 *p* *pp*

Трубы В I,II

О, НЕУЖЕЛИ, ЦАРЬ ВСЕЛЕННОЙ

Пс. 8, 5

Espressivo



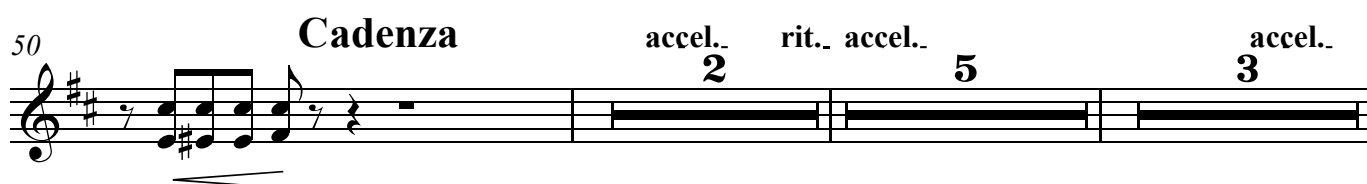
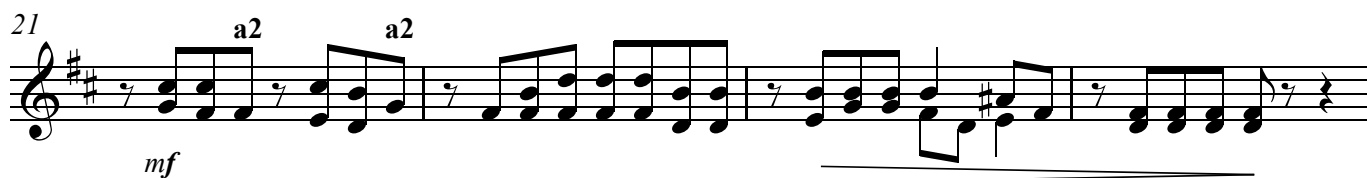
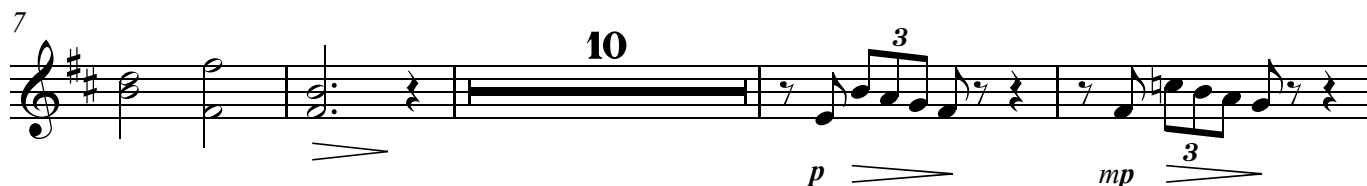
98 **4**

p *pp*

О, НЕУЖЕЛИ, ЦАРЬ ВСЕЛЕННОЙ

Пс. 8, 5

Espressivo



Tempo I

64 *f* a2

69 *mp*

75 *mf* *f*

82 *ff* *mf* *mf* 3

90 *f* a2

96 *mf*

101 *p* 3 *pp*

Detailed description of the musical score: The score is written for Alto I and II. It consists of seven staves of music. The first staff (measures 64-68) begins with a forte (f) dynamic and includes an accent (a2) over a group of notes. The second staff (measures 69-74) features a mezzo-piano (mp) dynamic and a crescendo hairpin. The third staff (measures 75-81) shows a mezzo-forte (mf) dynamic, a crescendo, and a forte (f) dynamic. The fourth staff (measures 82-89) includes fortissimo (ff) and mezzo-forte (mf) dynamics, a triplet of eighth notes, and a mezzo-forte (mf) dynamic. The fifth staff (measures 90-95) features a forte (f) dynamic and an accent (a2). The sixth staff (measures 96-100) includes a mezzo-forte (mf) dynamic and a crescendo hairpin. The seventh staff (measures 101-105) begins with a piano (p) dynamic, includes a triplet of eighth notes, and ends with a pianissimo (pp) dynamic.

Тенор I

О, НЕУЖЕЛИ, ЦАРЬ ВСЕЛЕННОЙ

Пс. 8, 5

Espressivo

6

13

19

26

31

41

46

50

Cadenza

accel. 2 rit. accel. 5 accel. 3

Тенор II

О, НЕУЖЕЛИ, ЦАРЬ ВСЕЛЕННОЙ

Пс. 8, 5

Espressivo

7 *mf* *f* 3 3 12 *mf*

23 14 *p*

41 *mp*

46 **Cadenza**

51 *accel.* 2 *ritaccel.* 5 *accel.* 6

64 **Tempo I** *f* 3 3 3 3

70 7 *f*

82 3 *ff* *mf* *mf*

91 3 3 3 *f*

98 *mf* *p* *pp*

Баритон

О, НЕУЖЕЛИ, ЦАРЬ ВСЕЛЕННОЙ

Пс. 8, 5

Espressivo

mf f

7 9 p mp 3

20 mf

25 20 mf f

49 Cadenza accel. 2 rit. accel. 5

58 6 accel. Tempo I f

67 2

73 7 f ff

85 3 mf mf

93 f mf

100 p pp

Басы I,II

О, НЕУЖЕЛИ, ЦАРЬ ВСЕЛЕННОЙ

Espressivo

Пс. 8, 5

7

a2

14

mp

p

20

mp

mf

24

8

a2

mp

mf

f

36

a2

mf

p

41

mf

46

Cadenza

51

accel.

2

rit. accel.

5

3

accel.

61 **Tempo I**

3 *f* a2

68 3 a2

74 *mp* *mf* *f*

81 a2 *ff* *mf* *mp*

87 *p* *mf* *f*

94 a2

99 a2 *mf* *p* *pp*