

СНОМ ПОГРЕБЁННОГО

Low in the grevw He lay - Jesus

R. Lowry

Инструментовка М. Парафейника

Andante

Флейты I
II

Гобой

Кларнеты В I
II

Валторны F I
II

Трубы В I
II

Тромбоны I
II

Тромбоны III

Колокола

Кимвалы

Тимпаны В, F

Andante

Корнеты В I
II

Альт Еб I
II

Тенор I

Тенор II

Баритон

Басы I
II

[illegible]

This musical score is for the song "The Rose Tree" and is divided into three systems. The first system (measures 1-4) features vocal soloists in treble clef and piano accompaniment in treble and bass clefs. The second system (measures 5-8) includes vocal soloists, piano accompaniment, and a vocal duet part in bass clef. The third system (measures 9-12) features vocal soloists, piano accompaniment, and a vocal duet part in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *a2* (second ending).

[illegible]

Allegro

36

First system of musical notation (measures 36-39). It consists of five staves. The top staff is marked *mf* and *a2*. The second staff is marked *mf*. The third staff is marked *mf* and *a2*. The fourth and fifth staves are marked *mf*. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features eighth and sixteenth notes, with some measures containing rests.

Allegro

a2

Second system of musical notation (measures 40-43). It consists of six staves. The top staff is marked *mf* and *a2*. The second staff is marked *mf*. The third staff is marked *mf*. The fourth staff is marked *mf*. The fifth staff is marked *mf*. The bottom staff is marked *mf* and *a2*. The key signature changes to one flat (B-flat). The time signature is 4/4. The music continues with similar rhythmic patterns and includes some rests.

[illegible]

[illegible]

This musical score page contains measures 53 through 57 of a piece in B-flat major (three flats). The score is written for piano and includes a variety of staves and musical notations.

Measures 53-57:

- Staff 1 (Treble Clef):** Contains a melodic line starting in measure 53. It features a half note G4, a half note A4, and a half note Bb4. In measure 54, it has a half note C5, a half note Bb4, and a half note A4. In measure 55, it has a half note G4, a half note F4, and a half note E4. In measure 56, it has a half note D4, a half note C4, and a half note Bb3. In measure 57, it has a half note A3, a half note G3, and a half note F3. The dynamic marking *mp* is present in measure 54.
- Staff 2 (Treble Clef):** Contains a melodic line starting in measure 53. It features a half note G4, a half note A4, and a half note Bb4. In measure 54, it has a half note C5, a half note Bb4, and a half note A4. In measure 55, it has a half note G4, a half note F4, and a half note E4. In measure 56, it has a half note D4, a half note C4, and a half note Bb3. In measure 57, it has a half note A3, a half note G3, and a half note F3. The dynamic marking *mp* is present in measure 54.
- Staff 3 (Treble Clef):** Contains a melodic line starting in measure 53. It features a half note G4, a half note A4, and a half note Bb4. In measure 54, it has a half note C5, a half note Bb4, and a half note A4. In measure 55, it has a half note G4, a half note F4, and a half note E4. In measure 56, it has a half note D4, a half note C4, and a half note Bb3. In measure 57, it has a half note A3, a half note G3, and a half note F3. The dynamic marking *mp* is present in measure 54.
- Staff 4 (Bass Clef):** Contains a melodic line starting in measure 53. It features a half note G2, a half note F2, and a half note E2. In measure 54, it has a half note D2, a half note C2, and a half note Bb1. In measure 55, it has a half note A1, a half note G1, and a half note F1. In measure 56, it has a half note E1, a half note D1, and a half note C1. In measure 57, it has a half note Bb0, a half note A0, and a half note G0. The dynamic marking *mp* is present in measure 54.
- Staff 5 (Treble Clef):** Contains a melodic line starting in measure 53. It features a half note G4, a half note A4, and a half note Bb4. In measure 54, it has a half note C5, a half note Bb4, and a half note A4. In measure 55, it has a half note G4, a half note F4, and a half note E4. In measure 56, it has a half note D4, a half note C4, and a half note Bb3. In measure 57, it has a half note A3, a half note G3, and a half note F3.
- Staff 6 (Bass Clef):** Contains a melodic line starting in measure 53. It features a half note G2, a half note F2, and a half note E2. In measure 54, it has a half note D2, a half note C2, and a half note Bb1. In measure 55, it has a half note A1, a half note G1, and a half note F1. In measure 56, it has a half note E1, a half note D1, and a half note C1. In measure 57, it has a half note Bb0, a half note A0, and a half note G0.
- Staff 7 (Treble Clef):** Contains a melodic line starting in measure 53. It features a half note G4, a half note A4, and a half note Bb4. In measure 54, it has a half note C5, a half note Bb4, and a half note A4. In measure 55, it has a half note G4, a half note F4, and a half note E4. In measure 56, it has a half note D4, a half note C4, and a half note Bb3. In measure 57, it has a half note A3, a half note G3, and a half note F3.
- Staff 8 (Bass Clef):** Contains a melodic line starting in measure 53. It features a half note G2, a half note F2, and a half note E2. In measure 54, it has a half note D2, a half note C2, and a half note Bb1. In measure 55, it has a half note A1, a half note G1, and a half note F1. In measure 56, it has a half note E1, a half note D1, and a half note C1. In measure 57, it has a half note Bb0, a half note A0, and a half note G0.
- Staff 9 (Treble Clef):** Contains a melodic line starting in measure 53. It features a half note G4, a half note A4, and a half note Bb4. In measure 54, it has a half note C5, a half note Bb4, and a half note A4. In measure 55, it has a half note G4, a half note F4, and a half note E4. In measure 56, it has a half note D4, a half note C4, and a half note Bb3. In measure 57, it has a half note A3, a half note G3, and a half note F3.
- Staff 10 (Bass Clef):** Contains a melodic line starting in measure 53. It features a half note G2, a half note F2, and a half note E2. In measure 54, it has a half note D2, a half note C2, and a half note Bb1. In measure 55, it has a half note A1, a half note G1, and a half note F1. In measure 56, it has a half note E1, a half note D1, and a half note C1. In measure 57, it has a half note Bb0, a half note A0, and a half note G0.

[illegible]

accel. **Allegro**

63

The musical score consists of two systems of staves. The first system includes a piano part (treble and bass staves) and an orchestral part (woodwinds and strings). The piano part features a melodic line in the right hand and a supporting line in the left hand. The orchestral part includes woodwinds and strings. The second system continues the piano and orchestral parts. The tempo is marked 'Allegro' and the dynamics are 'f' (forte) and 'p' (piano). The score is in B-flat major and 4/4 time.

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mf cresc. *tr*

mf cresc. *tr*

mf cresc. *tr*

mf *cresc.* *a2* *3* *3*

cresc. *mf cresc.*

mf cresc.

mf *cresc.* *a2* *3* *3*

cresc. *mf cresc.* *mf cresc.* *mf cresc.* *mf cresc.* *mf cresc.*

[illegible]

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